

GALERIE BRIGITTE SCHENK

DENNIS DEL FAVERO

CURRICULUM VITAE

Born 1953 in Sydney, Australia
lives and works in Sydney, Australia

ACADEMIC

ACR Laureate Fellow
Scientia Professor, Faculties of Art & Design and Engineering, University of New South Wales, Sydney, Australia
Chair Professor of Digital Innovation, Faculty of Art & Design, University of New South Wales, Sydney, Australia
Associate Dean (Research & Enterprise), Faculty of Art & Design, University of New South Wales, Sydney, Australia
Visiting Professorial Fellow, ZKM - Center for Art and Media, Karlsruhe, Germany
Visiting Professorial Fellow, Academy of Fine Arts, Vienna, Austria
Visiting Professor, City University of Hong Kong, Hong Kong, China
Visiting Professor, IUAV University of Venice, Venice, Italy

EMPLOYMENT

Executive Director, iCinema Centre for Interactive Cinema Research, University of New South Wales, Sydney, Australia
Director (Research), EPICentre - Extended Perception Interaction Centre, University of New South Wales, Sydney, Australia
Executive Director for Humanities and the Creative Arts, Australian Research Council, Canberra, Australia (2015 – 2016)
Panel Member of the Eureka Prize for Excellence in Interdisciplinary Science, Australian Museum, Sydney, Australia
Member of the editorial committee of Corpi, Rome, Italy

GALLERIES

Galerie Brigitte Schenk, Cologne, Germany
Kronenberg Wright Artists Projects, Sydney, Australia

GALERIE BRIGITTE SCHENK

EDUCATION

- 1999 Doctor of Creative Arts, Media Arts, University of Technology, Sydney, Australia
- 1989 Master of Art, Visual Art, University of New South Wales, Sydney, Australia
- 1985 Graduate Diploma, Visual Art, University of Sydney, Sydney, Australia
- 1976 Diploma of Education, English Literature, University of Sydney, Sydney, Australia
- 1976 Bachelor of Arts, Philosophy, University of Sydney, Sydney, Australia

SELECTED SOLO EXHIBITIONS

- 2021 *Horizon*, Recontemporary, Turin, Italy
- 2021 *iBauprobe*, Sydney Theatre Company, Sydney, Australia
- 2019 *Apollo.*, Powerhouse Museum, Sydney, Australia
- 2019 *Intra Space_2.AUT.*, Architektur und Tirol, Innsbruck, Austria
- 2017 *Aphasia*, Galerie Brigitte Schenk, Cologne, Germany
- 2017 *Intraspace II*, Academy of Fine Arts, Vienna, Austria
- 2016 *Retrospect*, Museum Victoria, Melbourne, Australia
- 2016 *Intraspace I*, Academy of Fine Arts, Vienna, Austria
- 2014 *Scenario*, Chronus, Shanghai, China
- 2014 *Firewall*, William Wright Gallery, Sydney, Australia
- 2014 *mARCHive*, Museum Victoria, Melbourne, Australia
- 2013 *Linea di Fuoco*, National Gallery of Australia, Canberra, Australia
- 2012 *Magnesium Light*, John Curtin Gallery, Perth, Australia
- 2011 *Magnesium Light*, University of Queensland Art Museum, Brisbane, Australia
- 2011 *Scenario*, Sydney Film Festival, Sydney, Australia
- 2009 *Magnesium Light*, Galerie Marion Scharmann, Cologne, Germany
- 2009 *Forget Sky*, Boutwell Draper Gallery, Sydney, Australia
- 2007 *Apparitions*, Kunstraum Marion Scharmann, Cologne, Germany
- 2006 *Conversations@the studio*, Powerhouse Museum, Sydney, Australia
- 2006 *Afterwards*, Erasmus Bridge Tower, Rotterdam, Netherlands
- 2005 *Fantasm*, Sprengel Museum, Hannover, Germany
- 2004 *Conversations*, Powerhouse Museum, Sydney, Australia
- 2004 *Deep Sleep & Ombelico*, Galerie Andreas Binder, Munich, Germany
- 2004 *Fantasm*, Ivan Dougherty Gallery, Sydney, Australia
- 2004 *T_Visionarium I*, ZKM - Center for Art and Media, Karlsruhe, Germany
- 2004 *Deep Sleep*, Mori Gallery, Sydney, Australia
- 2004 *Ombelico & Deep Sleep*, Implant Art, Bonn, Germany
- 2003 *Pentimento*, ACMI - Australian Centre for the Moving Image, Melbourne, Australia
- 2002 *Pentimento*, Mori Gallery, Sydney, Australia

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- 2002 *Sottovoce*, Art Gallery of New South Wales, Sydney, Australia
- 2001 *Pentimento*, Galerie Andreas Binder, Munich, Germany
- 2001 *Requiem*, Kunstbunker Tumulka, Munich, Germany
- 2001 *Angelo Nero & Threshold*, Kunstverein Pforzheim, Pforzheim, Germany
- 2000 *Cross Currents*, Kunstverein Rosenheim, Rosenheim, Germany
- 2000 *Requiem*, John Curtin Gallery, Perth, Australia
- 1999 *Parting Embrace*, Centre for Contemporary Photography, Melbourne, Australia
- 1999 *Cross Currents*, ZKM - Center for Art and Media, Karlsruhe, Germany
- 1999 *Parting Embrace*, Mori Gallery, Sydney, Australia
- 1999 *Yugoslavian War Trilogy*, Australian Centre for Photography, Sydney, Australia
- 1999 *Requiem*, Landeszeughaus, Graz, Austria
- 1999 *Mors Tua*, Neu Galerie, Graz, Austria
- 1998 *Parting Embrace*, Viafarini, Milan, Italy
- 1998 *Parting Embrace*, Mori Gallery, Sydney, Australia
- 1997 *Coming Apart*, Kunstverein auf dem Prenzlauer Berg, Berlin, Germany
- 1997 *Coming Apart*, Australian Centre for Photography, Sydney, Australia
- 1996 *Pieta & Motel Vilina Vlas*, Galerie Andreas Weiss, Berlin, Germany
- 1996 *Motel Vilina Vlas*, Münchner Stadtmuseum, Munich, Germany
- 1996 *Motel Vilina Vlas*, Australian Centre for Contemporary Art, Melbourne, Australia
- 1995 *Motel Vilina Vlas*, Mori Gallery, Sydney, Australia
- 1993 *Prima Facie*, Mori Gallery, Sydney, Australia
- 1993 *Prima Facie*, Wollongong City Gallery, Wollongong, Australia
- 1991 *Diario*, Experimental Art Foundation, Adelaide, Australia
- 1991 *Diario*, Ian Potter Gallery, Melbourne, Australia
- 1991 *Diario*, Wollongong City Gallery, Wollongong, Australia
- 1990 *Diario*, Mori Gallery, Sydney, Australia
- 1990 *Diario*, Queensland Art Gallery, Brisbane, Australia
- 1990 *Diario*, Art Gallery of New South Wales, Sydney, Australia
- 1987 *Linea Di Fuoco*, South Australian School of Art Gallery, Adelaide, Australia
- 1987 *Linea Di Fuoco*, Praxis Gallery, Fremantle, Australia
- 1987 *Linea Di Fuoco*, Art Gallery of New South Wales, Sydney, Australia
- 1987 *Linea Di Fuoco*, University of Tasmania, School of Art Gallery, Hobart, Australia
- 1985 *Scenario N5*, Australian Centre for Photography, Sydney, Australia
- 1984 *Quegli Ultimi Momenti*, University of Sydney, Australia
- 1984 *Quegli Ultimi Momenti*, University of Technology, Sydney, Australia
- 1984 *Quegli Ultimi Momenti*, University of Tasmania, School of Art Gallery, Hobart, Australia
- 1984 *Quegli Ultimi Momenti*, Australian Centre for Photography, Sydney, Australia

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SELECTED GROUP EXHIBITIONS

- 2019 *Future Design: Sm(ART) Artificial & Artistic Intelligence*. Experimenta Center, Heilbronn, Germany
- 2019 *SIGGRAPH Asia*. Gallery of Modern Art, Brisbane, Australia
- 2018 *Art Abu Dhabi*, Abu Dhabi, UAE
- 2018 *Visibility Matrix*, Douglas Hyde Gallery, Dublin, Ireland
- 2018 *Art Cologne*. Galerie Brigitte Schenk, Cologne, Germany
- 2018 *ImPulsTanz Vienna International Dance Festival*. MuseumsQuartier, Vienna, Austria
- 2017 *Düsseldorf & Cologne Open*. Galerie Brigitte Schenk, Cologne, Germany
- 2017 *Art of Immersion*, ZKM - Center for Art and Media, Karlsruhe, Germany
- 2016 *Sydney Film Festival*, Sydney, Australia
- 2016 *ISEA16*, 22nd International Symposium on Electronic Art, Hong Kong, China
- 2016 *Shifting*, Galerie Scharmann & Laskowski, Cologne, Germany
- 2015 *Libidinal Circuits*, FACT - Foundation for Art and Creative Technology, Liverpool, UK
- 2015 *Redlands Art Prize*, National Art School Gallery, Sydney, Australia
- 2015 *Tactical Imaginary*, Sydney College of the Arts Gallery, Sydney, Australia
- 2015 *GLOBALE*, ZKM - Center for Art and Media, Karlsruhe, Germany
- 2015 *AVIE*, Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC, USA
- 2014 *Collective Identity(ies)*, Lake Macquarie City Art Gallery, Lake Macquarie, Australia
- 2014 *Virtual Systems and Multi-Media*, ALiVE, City University Hong Kong, Hong Kong, China
- 2013 *Shanghai Biennial*, Shanghai, China
- 2013 *SIGGRAPH Asia*, Hong Kong, China
- 2013 *Limited Knowledge*, Hong Kong, China
- 2013 *Avignon Festival*, Avignon, Italy
- 2012 *Pure Land*, Smithsonian Institution, Washington DC, USA
- 2011 *Sydney Film Festival*, Sydney, Australia
- 2011 *Festival d'Avignon*, Avignon, France
- 2011 *Matter-Light*, Bethune, France
- 2011 *PLACE-Hampi*, Applied Laboratory of Interactive Visualization and Embodiment, Hong Kong, China
- 2011 *Remoteness*, The Block and Parer Place Urban Screen, Queensland University of Technology, Brisbane, Australia
- 2010 *Cold Tongue*, Connie Dietzschold Gallery, Sydney, Australia
- 2010 *STRP Festival*, Strijp R Klokgebouw, Eindhoven, Netherlands
- 2010 *Digital Life*, La Pelanda, Rome, Italy
- 2010 *ALIVE*, Centre for Applied Computing and Interactive Media, City University of Hong Kong, Hong Kong, China

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- 2010 *Once Upon a Time*, Galerie Marion Scharmann, Cologne, Germany
- 2009 *Biennale of Architecture*, Rotterdam, Netherlands
- 2009 *Imaging Media Produced@ZKM*, ZKM - Center for Art and Media, Karlsruhe, Germany
- 2009 *International Film Festival*, Amsterdam, Netherlands
- 2009 *Works on Paper*, Boutwell Draper Gallery, Sydney, Australia
- 2009 *Un Volcan Numerique*, Le Volcan Scene Nationale du Havre, France
- 2009 *Second Nature*, Aix-en-Provence, Italy
- 2009 *YOU_niverse*, ZKM - Center for Art and Media, Karlsruhe, Germany
- 2008 *Biennale of Seville*, Seville, Italy
- 2008 *Un_Imaginable*, ZKM - Center for Art and Media, Karlsruhe, Germany
- 2008 *Un_Imaginable*, Ivan Dougherty Gallery, Sydney, Australia
- 2008 *eLANDSCAPES, eARTS Festival*, Shanghai, China
- 2008 *Biennial of Australian Art*, Art Gallery of South Australia, Australia
- 2008 *Sydney Festival*, Sydney, Australia
- 2007 *Kava Kava*, Kunstmuseum Mulheim, Mulheim, Germany
- 2007 *5 x 5*, Ivan Dougherty Gallery, Sydney, Australia
- 2007 *YOU_ser: Century of the Consumer*, ZKM - Center for Art and Media, Karlsruhe, Germany
- 2006 *Points of View: Australian Photography 1985-1995*, Art Gallery of New South Wales, Sydney, Australia
- 2006 *Citymobile*, V2 Institute, Rotterdam, Netherlands
- 2006 *Crash*, Lawrence Wilson Gallery, Perth, Australia
- 2006 *Artescienza: Spazio deformato*, Casa dell'Architettura, Rome, Italy
- 2006 *Matthew and Others*, Campbelltown Arts Centre, Sydney, Australia
- 2006 *Contemporary Australian Photography*, Art Gallery of New South Wales, Australia
- 2005 *Line of Flight*, China Millenium Museum, Beijing, China
- 2005 *Out of the Body Encounters*, Experimental Art Foundation, Adelaide, Australia
- 2005 *Videonale*, Kunstmuseum Bonn, Bonn, Germany
- 2005 *Inspired! Design Across Time*, Powerhouse Museum, Sydney, Australia
- 2005 *New Acquisitions*, ZKM - Center for Art and Media, Karlsruhe, Germany
- 2005 *Avignon Festival*, Avignon, France
- 2004 *Cinemas du futur*, European Cultural Capital Lille, Lille, France
- 2003 *Global Priority*, Jamaica Centre, New York, USA
- 2003 *Audiotheque*, Opera House, Sydney, Australia
- 2003 *Future Cinema: The Cinematic Imaginary after Film*, ZKM - Center for Art and Media, Karlsruhe, Germany
- 2003 *Future Cinema: The Cinematic Imaginary after Film*, Kiasma Museum of Contemporary Art, Helsinki, Finland

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- 2003 *Future Cinema: The Cinematic Imaginary after Film*, ICC - InterCommunications Centre, Tokyo, Japan
- 2003 *Global Priority*, Pier 2, Kaoshiung, Taiwan
- 2003 *Reverberation: Remembrance and the Moving Image*, ACMI - Australian Centre for the Moving Image, Melbourne, Australia
- 2001 *(dis)LOCATIONS*, ACMI - Australian Centre for the Moving Image, Melbourne, Australia
- 2001 *Morphologies*, Ivan Dougherty Gallery, Sydney, Australia
- 2001 *CLICK*, Bendigo Art Gallery, Geelong Art Gallery, Latrobe Regional Gallery, Mildura, Australia
- 2001 Swan Hill Regional Art Gallery, Swan Hill, Australia
- 2000 *Journeys into Dreamland*, Fotogallery, Cardiff, UK
- 2000 *Electronic/Digital*, Gertrude Posel Gallery, Johannesburg, South Africa
- 2000 *d>art*, City Exhibition Space, Sydney, Australia
- 1999 *Steirischer Herbst*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1999 *Der anagrammatische Körper*, Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria
- 1999 *Der anagrammatische Körper*, ZKM - Center for Art and Media, Karlsruhe, Germany
- 1999 *An archive: Inter-Rom Muntadas Media Architecture CD-ROM*, Centre Georges Pompidou, Paris, France
- 1998 *Mirages: From Post-Photography to Cyberspace*, Fundacio La Caixa, Barcelona, Spain
- 1998 *Fotofeis*, Mansfield Place Church, Edinburgh & Arches Nightclub, Glasgow, Scotland
- 1998 *Telling Tales*, Ivan Dougherty Gallery, Sydney, Australia
- 1997 *Sarajevo*, Ivan Dougherty Gallery, Sydney, Australia
- 1996 *Recent Acquisitions of Contemporary Australian Art*, National Gallery of Victoria, Melbourne, Australia
- 1996 *Body*, Art Gallery of New South Wales, Sydney, Australia
- 1996 *Sex and Crime*, Sprengel Museum, Hannover, Germany
- 1996 *Kriegszustand*, joint project with Jenny Holzer, Battle of the Nations War Memorial, Leipzig, Germany
- 1996 *Remote Connections*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1996 *Remote Connections*, Waino Aaltosen Museum, Turku, Finland
- 1996 *Remote Connections*, Teddy Kolleck Sports Stadium, Jerusalem, Israel
- 1996 *Remote Connections*, Nikolaj Contemporary Art Centre, Copenhagen, Denmark
- 1994 *Biennale of Australian Art* (with scenario URBANO), Art Gallery of South Australia, Adelaide, Australia
- 1994 *Reflected Light*, National Gallery of Australia, Canberra, Australia
- 1994 *True Stories*, Artspace Sydney, Sydney, Australia
- 1993 *Hypothetically Public*, Lewers Bequest Gallery, Emu Plains, Australia

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- 1993 *Working in Public* (with scenario URBANO), Artspace, Sydney, Australia
1993 *Dante*, Chiostri di San Francesco, Ravenna, Italy
1993 *Australian Made*, College of Applied Arts, Prague, Szech Republic
1990 *Fragmentations and Fabrications: Recent Australian Photography*, Art Gallery of South Australia, Adelaide, Australia
1990 *Aurora Australis*, Presentation House Gallery, Vancouver, Canada
1990 *Aurora Australis*, Winnipeg Art Gallery, Winnipeg, Canada
1990 *Aurora Australis*, Nicol Art Museum, Calgary, Canada
1990 *Aurora Australis*, Windsor Art Gallery, Windsor, Australia
1988 *Australian Photography 1888-1988*, Australian National Gallery, Canberra, Australia
1987 *Australian Video Festival*, Art Gallery of New South Wales, Sydney, Australia
1985 *Perspecta*, Art Gallery of New South Wales, Sydney, Australia

SELECTED DVD PUBLICATIONS

- 2008 *Un_imaginable*, ZIP Digital Arts Edition #1. Osfieldern, Hatje Cantz
2008 *Eclipse*, iCinema Slipstream Digital Series #8. Sydney, iCinema
2007 *Spectre*, iCinema Slipstream Digital Series #6. Sydney, iCinema
2007 *Limbo*, iCinema Slipstream Digital Series #7. Sydney, iCinema
2006 *45 minutes*, iCinema Slipstream Digital Series #3. Sydney, iCinema
2006 *Halflife*, iCinema Slipstream Digital Series #4. Sydney, iCinema
2006 *Dead Heat*, iCinema Slipstream Digital Series #5. Sydney, iCinema
2004 *Chelmsford*, iCinema Slipstream Digital Series #1. Sydney, iCinema
2004 *Deep Sleep*, iCinema Slipstream Digital Series #2. Sydney, iCinema
2002 *Pentimento*, in *(dis)LOCATIONS*, ZKM - Center for Art and Media, Digital Arts Edition #5. Osfieldern, Hatje Cantz
1999 *Cross Currents*, ZKM - Center for Art and Media, Digital Arts Edition #2. Osfieldern, Hatje Cantz

SELECTED MEDIA ART

- 2017 *Nebula II*, artificially intelligent computer graphic installation
2017 *Miasma*, interactive computer graphic installation
2016 *Nebula I*, artificially intelligent computer graphic installation
2016 *Deluge*, interactive computer graphic installation
2005-11 *Scenario*, interactive computer graphic installation
2005-17 *T_Visionarium II* (with Neil Brown, Jeffrey Shaw, Peter Weibel), interactive video installation
2006-7 *Open Territories*, (with Luc Courchesne, Jeffrey Shaw), distributed virtual environment

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- 2005 *Conversations@the studio*, interactive computer graphic installation
2004 *Conversations* (with Jeffrey Shaw, Ross Gibson, Ian Howard), interactive computer graphic installation
2003 *T_Visionarium I* (with Neil Brown, Jeffrey Shaw, Peter Weibel), interactive video installation
2002 *Pentimento*, four channel interactive video installation/ DVD-ROM
1999 *Cross Currents*, two channel video installation/interactive installation/CD-ROM
1997 *Coming Apart*, two channel video installation
1994 *Pietà*, single channel video installation
1990 *Diario Per Una Vita Nuova*, two channel side/tape installation
1987 *Linea Di Fuoco*, two channel side/tape installation
1984 *Quegli Ultimi Momenti*, two channel side/tape installation

SELECTED VIDEOGRAPHY

- 2017 *Leibniz*, single channel 4K video
2016 *Mater*, single channel HD CGI video
2016 *Vogesens*, single channel HD CGI video
2015 *Tampa*, single channel HD CGI video
2014 *Firewall*, three part single channel HD video
2014 *Descartes*, Single channel HD video
2014 *Lenz*, Single channel HD video
2014 *Cassandra*, Single channel HD video
2006 *Dead Heat*, two channel video installation
2006 *Halflife*, single channel DVD-Video
2006 *45mins*, single channel DVD-Video
2006 *Presage*, photographic series
2006 *Afterwards*, LED Installation
2006 *Limbo*, two channel DVD-Video
2006 *Spectre*, single channel DVD-Video
2005 *Fantasm*, one, two and three channel video installation
2004 *Deep Sleep*, three channel video installation, DVD-ROM
2002 *Sottovoce*, four channel video installation
2001 *Angelo Nero*, three channel video installation
1999 *Mors Tua*, single channel video installation
1999 *Requiem*, three channel video installation

SELECTED EXPERIMENTAL RADIO DRAMA

- 2010 *Cross Currents*, Experimental Radio Drama, ABC Radio, Australia

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- 2009 *Totdnauberg*, Experimental Radio Drama, with Stephen Sewell and Tony MacGregor, ABC Radio, Australia
- 2004 *Chelmsford*, Experimental Radio Drama, with Stephen Sewell and Tony MacGregor, ABC Radio, Australia
- 2001 *Mors Tua*, Experimental Radio Drama, with Tony MacGregor, ABC Radio, Australia
- 2000 *Foreign Bodies*, Experimental Radio Drama, with Stephen Sewell and Tony MacGregor, ABC Radio, Australia
- 1988 *Line of Fire*, Experimental Radio Drama, ABC Radio, Australia

SELECTED AWARDS AND GRANTS

- 2015 Australian Research Council Linkage Grant
- 2015 University Grants Committee Hong Kong
- 2014 Austrian Research Foundation Peek Grant
- 2014 UNSW Major Research Equipment and Infrastructure Initiative Grant
- 2014 Australian Research Council Linkage and Infrastructure Grant
- 2014 UNSW Major Research Equipment and Infrastructure Initiative Grant
- 2013 Australian Research Council Linkage and Infrastructure Grant
- 2013 UNSW Major Research Equipment and Infrastructure Initiative Grant
- 2013 University of Technology, Sydney, Infrastructure Grant
- 2012 University of Technology, Sydney, Infrastructure Grant
- 2012 Australian Research Council Linkage Project Grant
- 2012 Australia Council New Work Grant
- 2011 Australian Research Council Discovery Grant
- 2011 Australian Research Council Professorial Fellowship Grant
- 2011 Australian Research Council Professorial Fellowship Grant (UNSW)
- 2011 Australian Research Council Discovery Grant
- 2010 UNSW Queen Elizabeth II Fellowship Support Grant
- 2009 Australian Research Council Linkage Project Grant
- 2008 Australia Council New Work Grant
- 2008 ZKM - Center for Art and Media Research Grant
- 2008 Pittsburgh University Publications Grant
- 2007 UNSW Strategic Priorities Grant
- 2007 UNSW Strategic Grant
- 2007 UNSW Infrastructure Grant
- 2006 Australian Research Council Linkage Project Grant
- 2006 Australia Council Development Grant
- 2006 UNSW DVC Strategic Fund Grant

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2006	UNSW Infrastructure Grant
2005	Australian Research Council Discovery Grant
2005	Australian Research Council Queen Elizabeth II Fellowship Grant
2005	UNSW International Strategic Projects Grant
2005	UNSW University Capital Grant
2004	Australian Research Council Linkage Infrastructure Grant
2004	Australian Research Council Linkage Project Grant
2004	Australia Council Synapse Grant
2004	Australia Council Visual Arts and Crafts Board New Work Grant
2004	Australian Research Council Research Network Seed Funding Grant
2003	Australian Research Council Discovery Grant
2003	UNSW Research Initiative Grant
2002	Australian Research Council Discovery Grant
2002	Australian Research Council Post Doctoral Fellowship Grant
2002	UNSW Faculty Support Grant
2000	UNSW Vice-Chancellor's Post-Doctoral Research Fellowship Grant
2000	Digital Media Fund Victoria Grant
2000	Australian Research Council International Research Grant
2000	Australia Council New Media Grant
1999	ZKM - Center for Art and Media, Karlsruhe Project Grant
1999	Neue Galerie, Graz, Project Grant
1997	Civitella Ranieri Foundation Fellowship Grant
1997	Australia Council New Media Presentation Grant
1996	Australia Council Hybrid Project Grant
1994	Australia Council Artist in Residence Grant
1993	United Nations High Commissioner for Refugees Research Grant
1992	Gordon Darling Foundation Grant
1990	Visual Arts and Crafts Board Project Grant
1989	Canada Council Artist Grant
1985	Australian Film Commission Grant
1984	Office of the Ministry for the Arts Grant

PUBLIC COLLECTIONS

Australian Centre for the Moving Image, Melbourne, Australia
Australian Video Art Database, Australia
Art Gallery of New South Wales, Sydney, Australia
Burke Museum, Washington DC, USA

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Civitella Ranieri Foundation, Umbertide PG, Italien
Humboldt University, Berlin, Germany
MRPL - Mangalore Refinery and Petrochemicals Limited, Mangalore, India
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Powerhouse Museum, Sydney, Australia
Queensland Art Gallery, Brisbane, Australia
Questacon - the National Science and Technology Centre, Canberra, Australia
State Library of New South Wales, Sydney, Australia
University of New South Wales, Sydney, Australia
University of Western Sydney, Sydney, Australia
University of Wollongong, Wollongong, Australia
Waino Aaltosen Museum, Turku, Finland
Wollongong City Gallery, Wollongong, Australia
ZKM, Centre for Art and Media, Karlsruhe, Germany

SELECTED ARTIST IN RESIDENCE AND FELLOWSHIPS

1999 Neue Galerie am Landesmuseum Joanneum, Graz, Austria
1997-1999 ZKM - Center for Art and Media, Karlsruhe, Germany
1990 Presentation House Gallery, Vancouver, Canada

SELECTED PUBLIC COMMISSIONS

2011 Shenyang Research Institute of China Coal Technology & Engineering, Shenyang, China, Commercialisation
2011 Avignon Festival, Avignon, France, Commission
2011 Bethune Festival, Bethune, France, Commission
2010 Australia Council and Brookfield Multiplex, Sydney, Australia, Commission
2010 Australian Museum, Sydney, Australia, Commission
2010 STRP Festival Eindhoven, Eindhoven, Netherlands, Commission
2010 Museum Victoria, Melbourne, USA, Commission
2010 Roma Europa Festival, Rome, Italy, Commission
2009 Aix-En-Provence Festival, Aix-En-Provence, France, Commission
2009 Le Havre Festival, Le Havre, France, Commission
2009 VPRO, Dutch Public Broadcasting, Amsterdam, Netherlands, Commission
2009 Burke Museum, Washington DC, USA, Commercialisation
2008 Museum Victoria, Melbourne, USA, Commission
2008 Biennale of Seville, Seville, Spain, Commission

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2008	Shanghai eArts Festival, Shanghai, China, Commission
2008	University of Wollongong, Wollongong, Australia, Commercialisation
2008	Questacon/SciTech, Canberra, Australia, Commercialisation
2007	NSW Mines Rescue Pty Ltd, Australia, Commercialisation
2006	University of Western Australia, Perth, Australia, Commercialisation
2003	Lille Festival, Lille, France, Commission

SELECTED PUBLICATIONS

BOOKS, ENCYCLOPAEDIAS, PAPERS, REVIEWS

- Mitchell, W.J.T. (2018). *Seeing Madness: Insanity, Media, and Visual Culture*. Chicago: University of Chicago Press
- O'Brien, D.P. (2017). Postphenomenological Performance in Interactive Narrative. *International Journal of E-Politics* 8(2): 40-55
- Dorta, T., Pierini, D., and Boudhraa, S. (2016). Why 360 and VR Headsets for Movies? Exploratory Study of Social VR via Hyve-3D. *Actes de la 28ième Conférence Francophone sur l'Interaction Homme-Machine* (pp.211- 220), Fribourg, Switzerland
- Eder, J., and Klonk, C. (2016). *Image Operations: Visual Media and Political Conflict*. Oxford: Oxford University Press
- Kracke, B., and Ries, M. (2015). *Expanded Senses: Neue Sinnlichkeit und Sinnesarbeit in der Spätmoderne. New Conceptions of the Sensual, Sensorial and the Work of the Senses in Late Modernity*. Bielefeld: transcript
- Blundell, D., and Zerneke, J. (2014). Early Austronesian Historical Voyaging in Monsoon Asia: Heritage and Knowledge for Museum Displays Utilizing Texts, Archaeology, Digital Interactive Components, and GIS Approaches. In *International Journal of Humanities and Arts Computing* 8. Supplement, 237-252. DOI: <http://dx.doi.org/10.3366/ijhac.2014.0110>
- Cubitt, S. (2014). *The Practice of Light: A Genealogy of Visual Technologies from Prints to Pixels*. Cambridge/Mass.: MIT Press
- Grehan, H. (2014). An Unresolvable Dramaturgy: Dennis Del Favero's *Todtnauberg* and What It Means to Respond. In *Performance Research* 19(6): 15-21
- Langdon, M. (2014). Global Space, Time and Speed: T_Visionarium II and Beijing Accelerator. In M. Langdon (Ed.), *The Work of Art in a Digital Age: Art, Technology and Globalisation* (pp.73-84). New York: Springer
- Mitra, R., and Saydam, S. (2014). Can Artificial Intelligence and Fuzzy Logic Be Integrated Into Virtual Reality Applications in Mining?. In *The Journal of The Southern African Institute of Mining and Metallurgy* 114: 1009-1016
- Romanska, M. (2014). *The Routledge Companion to Dramaturgy*. New York: Routledge
- Schmerheim, P. (2014). Cinematic Interfaces. Film Theory After New Media. *New Review of Film and Television Studies* 12.2, 224-28

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- Shpaner, R. (2014). *Exploring and Evaluating the Effects of User-Enhanced Video Browsing*. Masters Thesis. Winnipeg: University of Manitoba
- Barker, T. (2013). Experimental Research in the Digital Media Arts. In J. Chan, and K. Thomas (Eds.), *Handbook of Research on Creativity* (pp. 282-96.). Cheltenham, UK: Edward Elgar
- Frohne, U. (2013). ...Natürliches Artikulieren... In *Transkription* 2.4. (winter), 346-88
- Kenderdine, S. (2013). 'Pure Land': Inhabiting the Mogao Caves at Dunhuang. In *Curator. The Museum Journal* 56(2), 199-218
- Klich, R. (2013). Performing Poetry and the Postnarrative Text in the Theatre of New Media. In *Contemporary Theatre Review* (23(3), 421-31
- Aymerich, L. (2012). Can We Identify with a Block? Identification with Non-Anthropomorphic Avatars in Virtual Reality Games. In *ISPR Prescience Conference*. Philadelphia, USA, Oct 24
- Barker, T. (2012). Images and Eventfulness: Expanded Cinema and Experimental Research at the University of New South Wales. In *Studies in Australian Cinema* 2. DOI:10.1386/sac.6.2.111_1
- Barker, T. (2012). *Time and the Digital: Connecting Technology, Aesthetics, and a Process Philosophy of Time*. Lebanon: Dartmouth College Press
- Bleeker, M. (2012). Introduction: On Technology and Memory. In *Performance Research* 17(3), 1-7
- Cubitt, S., Palmer, D., and Walkling, L. (2012). Reflections on Medium Specificity Occasioned by the Symposium 'Digital Light: Technique, Technology, Creation', Melbourne, 2011. *MIRAJ, Moving Image Review & Art Journal* 1.1, 37-49. DOI: http://dx.doi.org/10.1386/miraj.1.1.37_1
- Diciero, L. (2012, May 31). A Light Shone on History. *The West Australian*, p.8
- Hill, P. (2012, Jan 7). When Seeing is Deceiving. *The Age*, p. 22
- Jorgensen, D. (2012, Jul 16). The World That is Everything That is the Case. *The West Australian*, p. 22
- Scheer, E. (2012). Posthuman Scenarios and Performative Media. In *Performance Research* 17(3), 23-32
- Sheer, E. (2012). Memory & The Haunted Present. Dennis Del Favero, Magnesium Light. In *Realtime* No.109 (Jun/Jul), 44
- Wilson, L. (2012), The Longing for Healing. Magnesium Light; The World That is Everything That is the Case. In *Realtime* No.110 (Aug/Sep), 54
- Barker, T. (2011), Recomposing the Digital Present. In *Contemporaneity: Historical Presence in Visual Culture* 1. DOI <http://dx.doi.org/10.5195/contemp.2011.13>
- Bartscherer, Thomas, and Roderick Coover, eds. *Switching codes: Thinking through digital technology in the humanities and the arts*. University of Chicago Press, 2011. P235
- Castelli, R. (2011). *Matière-Lumière Matter-Light Regional Capital of Culture*. Béthune: Epidemic
- Jones, A. (2011, Aug 13/14). Common Digital Language Helps Address Industry Needs. *The Australian*, p.4
- Fulton, A. (2011, Feb 22). Fritzl Dungeon Inspires Confronting Festival Work. *The Sydney Morning Herald*, p.1
- Kenderdine, S. (2011), Cultural Data Sculpting: Omni-Spatial Visualization for Large Scale Heterogeneous Datasets. In *Museums and the Web 2011 Conference*, Philadelphia, U.S.A., Apr 6-9

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