

GALERIE BRIGITTE SCHENK

MARILYN MANSON EXHIBITS NEW PAINTINGS IN HIS INAUGURAL U.S. EXHIBITION, *TRISMEGISTUS*, AT 101 EXHIBIT, A NEW GALLERY SPACE IN THE DESIGN DISTRICT, DURING ART BASEL MIAMI, DECEMBER 2008

Media Event with the Artist: December 4, 3 pm, Hotel Gansevoort, Miami (TBD)

Opening Event(by invitation only): December 4, 6-8 pm, 101 NE 40th Street, Miami

Presented by Galerie Brigitte Schenk, [Cologne](#), and 101 Exhibit, Miami

On view to the public:

Vernissage Preview: December 5, 7pm – 9pm

Public Viewing: December 5, 2008 – February 20, 2009

Legendary for his music career and persona, under the moniker Marilyn Manson, lesser known are Manson's talents as a fine art painter which will be revealed in his first U.S. exhibition this December during Art Basel Miami. The artist will exhibit a series of more than twenty watercolor paintings that he has been creating for over two decades alongside his career as a musician, and for which comparisons to Egon Schiele and Francesco Clemente have been made. Just as Manson's lyrics are considered provocative, the artist's watercolors, while being aesthetically pleasing, slyly confront the viewer by addressing the underbelly of society's obsessions and pitfalls. The work will be presented by his Cologned-based Galerie Brigitte Schenk, at [101 Exhibit](#), a

GALERIE BRIGITTE SCHENK

new exhibition space in Miami's design district, during Art Basel Miami 2008 and remain on view through February 2009.

— “Marilyn Manson is a fiercely intelligent and multi-talented person as evidenced from his song writing to his performances to his intimate paintings that are a natural extension of his creativity. The work provides a glimpse of the angst that often accompanies a sensitive person's relationship to celebrity and a hyper-awareness of the morbid in the world,” stated his gallerist Brigitte Schenk. “After tremendous popular and critical response to his recent show in Cologne, where over 1,000 people attended the opening, we're thrilled to introduce the work to U.S. audiences, many who will see it for the first time.” —

Trismegistus features Manson's paintings from the past eight years. Looking at the works, one enters the artist's deep, haunted world and his existential exploration of the human condition. The artist focuses on the more unpleasant and controversial sides of life - real and fictional - as conveyed through both subject matter and distorted notions of beauty. Parallels to the style and to the 'sado-masochistic eroticism' of the German Expressionist painter Egon Schiele can hardly be overlooked, as David Galloway remarked in an article entitled 'Gothic Revival'. (ARTnews, 2007). He continued, „Mansons subjects are consistent with his bizarre and morbid image: disease, mutilation, addiction, homicide“.

The titles sometimes lighten up the darker, more sensational events that Manson evokes, including: study of the murderess Elizabeth Short, celebrated in the media as the Black Dahlia, bears the title 'Elizabeth Short as Snow White, You're sure

GALERIE BRIGITTE SCHENK

you will be comfortable?” ‘Jon Benet Ramsey as Sleeping Beauty II’ and ‘Übermensch’ painted in honor of Christopher Reeve. Several others allude to Manson’s own angst, as in ‘Green Whore of Love (series I)’, ‘I’ve got my arm around no one’, and ‘The man who eats his Fingers’ (which the artist specifically notes was produced with caffeine-free chamomile tea).

Marilyn Manson is a living work of art and an anti-popstar. His fine art is an extension of his complex personality and expansive creativity ñ from his performance art on stage, to his song writing, to his intimate and revealing paintings, stated his gallerist Brigitte Schenk. „After tremendous popular and critical response to his recent show in Cologne, where over 1,000 people attended the opening, Manson’s works are now in collections worldwide. We are thrilled to introduce his art to U.S. audiences for the first time during Art Basel Miami.“