

## **GALERIE BRIGITTE SCHENK**

**MAGDI S. MOSTAFA**

CURRICULUM VITAE

Born 1982 in Tanta, Egypt

Lives and works in Cairo, Egypt

### **ACADEMIC**

1999/2004 B.A, Faculty of Art Education, Helwan University, Cairo, Egypt

2010 Post Graduate Diploma, Faculty of Art Education, Helwan University, Cairo, Egypt

2013 Teaching at Ain-Shams University in Cairo, Egypt

### **SOLO EXHIBITIONS**

2014 *Surface of Spectral Scattering*, large scale sound and light installation, Townhouse gallery, Cairo, Egypt

2013 *Sound Element*, Arab Museum of Modern Art, Project space, Doha, Qatar

2011 Solo streaming program on *100radiostation.com* (6:40 hours of experimental soundtracks composed by the artist "looped" for one month)

2009 *Site Specific Installation (SOUNDSCAPE)*, old industrial district (Can Ricart), Barcelona, Spain

2005 *Project 3*, sound Installation, The Arts grand hall, Bibliotheca of Alexandria, Egypt

### **GROUP EXHIBITIONS**

2016 *New Sensorium – Exiting from Failures of Modernization*, ZKM, Zentrum für Kunst und Medien, curated by Yuko Hasegawa, Karlsruhe, Germany

*Sounds As If*, 5th Downtown Contemporary Arts Festival, Old French Consulate, Cairo, Egypt

2015 *Surface of Spectral Scattering*, *Lyon Biennial 13e- La Vie Moderne*, curated by Ralph Rugoff, Lyon, France

## GALERIE BRIGITTE SCHENK

- Planting Sound, *Alanica Permanent Collection Display Project*, Moscow Biennial of Contemporary Art, Moscow, Russia
- Transparent Existence, *Echoes Elektrik-Fest*, curated by Afif Rehani, Tunisia
- Wisdom tower, Installation, *Echoes and Reverberations*, Hayward gallery, London, UK
- 2014 Radio streaming program on Kunst Radio, (55 Minutes of experimental soundtracks, composed by the artist), Austria
- Sound Cells: Fridays, Installation, *Sharjah Art Foundation Collection Show*, Factory 4711, Cologne, Germany
- Sound Cells: Fridays, video screening, *Museum Sounds*, Centre for Fine Arts Bozar, Brussels, Belgium
- 2013 Transparent Existence, Jogjakarta Biennale *The Equator*, curated by Agung Hujatnikajennong, LAF Jogja, Indonesia
- Sound Cells: Fridays, Sharjah Biennale 11, curated by Yuko Hasegawa, Sharjah Heritage area, UAE
- 2012 Elements of the Unexpected, *Art Dubai projects*, International art fair of Dubai, UAE
- Walls' Talk, *I'm Not There*, curated by Mia Jankowicz, Townhouse Gallery, Cairo, Egypt
- Element No. 2, *Visibility project 8*, curated by Galata Perform, Istanbul, Turkey
- The Sound Element, Sikka Art Fair and AIR open studio, Dubai, UAE
- 2011 Untitled Soundscape, *Artissima 18*, International art fair of Turin, Italy
- Wisdom Tower, *Cairo Documenta*, curated by the participant artists, Viennoise Hotel, Cairo, Egypt
- Transparent Existence, *The One & The Multiple*, curated by Pedro Soler, Artellewa space, Cairo, Egypt
- 2010 Transparent Existence, *The One & The Multiple*, curated by Pedro Soler, La Capella, Barcelona, Spain

## GALERIE BRIGITTE SCHENK

- PD patch, *Why Not*, curated by Mohamed Talaat, At Palace of Arts, Cairo Opera House, Cairo, Egypt
- Sound Cells – Sound Cells: Fridays, *Egypt 21st. Salon of Youth*, curated by Khaled Hafez, Salah Elmeligy & Youssif Nabil Ragheb, Palace of Arts, Cairo Opera House, Cairo, Egypt
- 2009 Transparent Existence, *Invisible Presence*, curated by Stefania Angarano, Museum of Mawlawya (Samak'ana), Cairo, Egypt
- Sound Cells – Analog Frequencies, *Egypt 20th Salon of Youth*, curated by Bassam El Baroni, Wael Shawky & Hassan Khan, Palace of Arts, Cairo Opera House, Cairo, Egypt
- 2008 Flatmate, *Egypt 19th Salon of Youth*, curated by Gamal Abdel Naser, Palace of Arts, Cairo Opera House, Cairo, Egypt
- 100.67Mhz, *100mm'exhibition*, curated by Hamdi Reda, Artellewa Gallery, Giza, Egypt
- 2007 Stammer [Work in progress project with Shady El Noshokaty], *Occidentalism*, curated by Karim Francis, Hotel Swiss, Cairo, Egypt
- Madena, [Multimedia Installation project with Ahmed Basionyi], *Creation Festival & The 18th Salon of Youth*, curated by Sabah Naem, Shady Elnoshokaty, George Fikry & Ayman Elsemary, Mokhtar Museum, Cairo, Egypt
- Dark Wind Blows, *The Workshop Show*, curated by Shady El Noshokaty, Falaky Gallery, American University Cairo, Egypt
- 2005 The Dome, *Form Through Light*, curated by Mohamed Abou El Naga, Palace of Arts, Cairo Opera House, Cairo, Egypt
- 2003 Metamorphosis [Animation project with George Fikry], Gatherer of Arts palace, Cairo, Egypt
- 2002 Sound Installation, *Egypt 13th Salon of Youth*, curated by Fatma Ismael, Palace of Arts, Cairo Opera House venue, Cairo, Egypt

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### **LIFE PERFORMANCES**

- 2012      The Sound Element, The Sikka Art Fair, Dubai, UAE  
            Element No. 2, *Visibility Project 8*, Galata, Istanbul, Turkey
- 2010      The Sound Element, The Bronx Museum of The Arts, New York, USA  
            Element No. 2, *The One and The Multiple*, La Capella, Barcelona, Spain
- 2009      Stream, LABoral center of visual art, Gijon, Spain  
            Element No. 2, *100LIVE Electronic Music Festival*, at Rawabet Theater, Cairo, Egypt  
            Untitled No.1, Medrar for Contemporary Art, Cairo, Egypt
- 2008      Stream, *100LIVE Electronic Music Festival*, Gothe Institute, Cairo, Egypt  
            Stream No. 2, *100LIVE Electronic Music Festival*, Jesuits Culture Centre, Alexandria, Egypt  
            Sound Element, *100LIVE Electronic Music Festival*, Passage 35, Cairo, Egypt
- 2007      Stammer, *Occidentalism' Show*, curated by Karim Francis at Hotel Swiss, Cairo, Egypt  
            Madena, dual performance with Ahmed Basiony, *Egypt 18th Salon of Youth*, Mokhtar Museum, Cairo, Egypt

### **AWARDS / RESIDENCIES**

- 2014      8th. Alanica symposium of contemporary art, North Ossetia-Alania, Russia
- 2013      Sharjah International Biennale Prize, Sharjah, UAE
- 2012      A.I.R Project production based residency program by Art Dubai, Delfina foundation, Dubai culture and Tashkeel, Dubai, UAE
- 2011      BAK - Bundesamt für Kultur, Medienkunst / Projekt Sitemapping  
            [Production Grant - mediaproject], Switzerland  
            Al Mawred "Revolutionary" Grant, Visual Arts [Production grant], Egypt  
            YATF "Young Arab Theatre Fund", [Production Grant], Belgium
- 2010      AIM [Artist in Marketplace] Program, Bronx Museum of Arts, New York, USA  
            ResO', Project production based residency program, Cittadellarte, Fondazione Pistoletto, Italy

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- Egypt's 21st Salon of Youth Prize for the project Sound Cells: Fridays, Artist in residency grant by the Egyptian Cultural Council, Oasis of Siwa – West Desert, Egypt
- 2009 Hangar, Multimedia & Visual Arts Production Center, Barcelona, Spain  
SummerLAB, New media and Interactive art meetingpoint, LABoral art center, Gijon, Spain
- Egypt's 20th Salon of Youth Prize, for the project Sound Cells – analog frequencies, Palace of Arts, Cairo, Egypt
- 2007 The Grand Prize of 1st Creativity Festival & 18th Salon of Youth for the project Madena, a collaborative multimedia interactive installation with Ahmed Basiony, Mokhtar Museum, Cairo, Egypt

### **TALKS / PRESENTATIONS**

- 2014 Artist Talk/ Presentation, Townhouse gallery, Egypt
- 2013 Artist Talk/ Presentation, Langgeng Art Foundation, Yogyakarta, Indonesia  
Artist Talk/ Presentation, MASS, Alexandria, Egypt
- 2012 Artist Talk/ Presentation, Art Dubai, UAE  
Artist Talk/ Presentation, Sikka Art Fair Dubai, UAE
- 2010 Artist Talk/ Presentation, ARTISSIMA, International art fair of Turin, Italy  
What my work is about – Presentation, artist in market place, Bronx Museum, New York, USA  
Artist Talk *Madena* as a vanguard project from an academic background, Accademia Alebertina Turino, Italy
- 2009 Dorkbot Artist talk & presentation, Hangar multimedia and visual arts production center, Barcelona, Spain  
Artist talk, SummerLab, LABoral Center of art and industrial creation, Gijon, Spain  
Artist talk & Presentation, Medrar contemporary art center, Cairo, Egypt

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Artist talk, The Experimental Media Workshop, at Faculty of Art Education, Cairo,  
Egypt

2007 Artist talk, Occidentalism Show, The Greek Club, Cairo, Egypt