

GALERIE BRIGITTE SCHENK

Hoor Al Qasimi / Off Road

Opening reception June 28, 2011: 7 pm -9 pm

June 29 – September 12, 2011

Opening during "DC Open: September 9, 2011, 6 pm – 10 pm

English: The photographs of Hoor Al Qasimi touch on the theme of identity. The artist's complex biography, as an artist from Sharjah who resides in London, adds to the complexity of these striking images taken while on the road. The volatile snapshots taken out of the car window and often captured in the diffuse light of dusk, illustrate a new quality of consciousness. Extreme mobility and flexibility, a state of permanent transit, the simultaneity of complex processes, linear motion ploughed asunder and undergoing transformation into a synchronous advancing of time, all have led to a sea-change in the way people picture themselves, have led to a paradigm shift from self-definition. Not "Who I am," but "Where am I", is the question that establishes a new level of identity, mutated by global evolution.

The "new" identity, which is derived from it, also applies to the current positioning of art. The "anything goes" idea of Ludwig Feuerbach from the 19th century is as topical as ever. Whether painting, photography, installation, object art, video, performance: "anything goes". This was to be understood not as a negative randomness of the medium, but rather as a non-judgmental new quality, which gives the art an adequate expression.

GALERIE BRIGITTE SCHENK

Hoor Al Qasimi's Off Road and the almost melancholic atmosphere that she captures, is well achieved and also reflects the revolutionary atmosphere of the artists from the MENASA region (Middle East, North Africa, South Asia) and their complex processes of self-definition at this time.

Deutsch: Die Fotografien von Hoor al Qasimi, Künstlerin aus Sharjah, rühren an das Thema der Identitätsfindung. Durch die eigene, komplexe Biographie als Künstlerin aus Sharjah mit Wohnsitz in London gestaltet sich diese nicht nur komplexer, sondern verleiht der künstlerischen Arbeit ein sehr treffendes image, festgehalten auf einer Reise durch die USA. Die flüchtigen, oft aus dem Auto geschossenen Fotos, die Momentaufnahmen, eingefangen im diffusen Licht der Abenddämmerung, verdeutlichen nur zu sehr eine neue Qualität von Bewusstsein. Extreme Mobilität und Flexibilität des Standortes, ständiges Transit-Dasein, die Gleichzeitigkeit von komplexen Vorgängen, das Umschichten von linearer Bewegung in synchrones Voranschreiten von Zeit hat zu einem Paradigmenwechsel von Selbstdefinition geführt. Nicht "Wer bin Ich", sondern "Wo bin Ich" ist die Frage, die eine neue Qualität von Identität herstellt, mutiert durch globale Evolution.

Die "neue" Identität, die sich daraus ableitet, trifft auch auf die aktuelle Standortbestimmung der Kunst zu. Der "Anything goes" Gedanke von Ludwig Feuerbach aus dem 19. Jahrhundert ist so aktuell wie nie zuvor. Ob Malerei, Fotografie, Installation, Objektkunst, Video, Performance: "anything goes". Dies sei nicht negativ als Beliebigkeit der Mittel zu verstehen, sondern, nicht wertend, als eine neue Qualität, die der Kunst zu ihrem adäquaten Ausdruck verhilft.

GALERIE BRIGITTE SCHENK

Hoor Al Qasimis "Off Road", eingefangen in einer fast melancholischen Stimmung, ist dies nicht nur besonders gut gelungen, sondern es tut auch gleichzeitig der Aufbruchstimmung der Künstler aus der Menasa Region (Middle East, North Africa, South Asia) und ihrer komplexen Prozesshaftigkeit genüge.

FRANKFURTER ALLGEMEINE ZEITUNG

August 13, 2011

Even in the Summer on all Channels

By Magdalena Kröner

Translation

Brigitte Schenk shows in her gallery for the first time photographs of Hoor Al-Qasimi. The name may sound familiar to many: She is the in the United Arab Emirates 1980-born daughter of Sheikh Sultan bin Mohammed Al-Qasimi, the Emir of Sharjah, the oldest and most traditional of the Emirates.

Hoor Al-Qasimi is responsible as artistic director for the Biennale of Sharjah which was founded by her father. The Biennale has since become the most important art event in the region with international appeal. Al-Qasimi unites as perhaps no other artist the poles of Arab tradition and Western openness to modern art in one person and career: Living in Sharjah and London, the multi-language Al-Qasimi shows in Sharjah traditionally shrouded in hijab and extremely cautious, while appearing in western society with cut-off jeans and punky short hair. The existence between East and West reflects the artistic education of Sheikha Hoor Al Qasimi: She was educated in Sharjah in painting, but also studied at the Slade School of Art and the Royal Academy in London.

While the tenth Sharjah Biennial, fueled by the political upheavals in the MENASA region earlier this year, strengthened the political issues, Hoor al-Qasimi referred to a classic theme of color photography in her first solo exhibition: the road trip. Al-Qasimi shows equally volatile as epic snapshots - photographed from the car during a trip across the United States. You want to understand this silent pictures as symbols of a life in between, traveling between cultures and cultural extremes. The most impressive photographs

GALERIE BRIGITTE SCHENK

that remain in memory, the shade into the darkness, leaving the barren desert landscapes of America are like from another planet depopulated.