

# **GALERIE BRIGITTE SCHENK**

## **DEREK OGBOURNE**

## *CURRICULUM VITAE*

born 1964

lives and works in London, UK

### **EDUCATION**

- 1983-89 Slade School of Fine Art
- 1987-89 HDFA (M.A) Mixed Media
- 1983-87 B.A. Painting
- 1981-83 Amersham College (O.N.D Fine Art, Bucks Art Dip

### **VOCATIONAL**

- Currently Teaching at Hampstead School of Art, London, UK
- Open Age Artists In Residence at Hampstead School of Art, London, UK
- 2005 - 08 sessional tutor University College for the Creative Arts, Canterbury (KIAD)
- 2002 - 08 co-head of Foundation Degree in Time Based Media (film and video),  
Cavendish College and tutor at Hampstead School of Art, London, UK
- 1992 Head of Art Foundation Department/Cavendish College, London, UK
- 1990 Sculpture Teacher/Camden Institute, London, UK

### **LECTURES**

Royal Academy of Arts, Wimbledon School of Art,  
West Thames College, Goldsmiths College, Tower Hamlets College,  
Kent University, South London Gallery,  
The American University and Art  
Centre, Sharjah United Arab Emirates, American College of London.  
Amsterdam Eye, Amsterdam

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### SOLO EXHIBITIONS

- 2016 *Split Infinity*, Galerie Brigitte Schenk, Cologne, Germany
- 2015 *New Paintings 2014 – 2015*, HSoA Gallery, Hampstead School of Art, London, UK
- 2012 *Museum of Optography, The Purple Chamber*, The Collections Building, Sharjah Art Foundation, Sharjah, U.A.E
- 2011 *Transition*, Gallery Magazin, Marka St, Belgrade, Serbia  
*Archive of Optography*, curated by Nikola Suica, Gallery FLU (Fakultet likovnih umetnosti), Belgrade, Serbia  
*Leather-Bound Stories*, Freud Museum London, UK  
*Leather-Bound Stories*, Goldsmiths University - GLITS, London, UK  
*Leather-Bound Stories ‚Spain Now‘*, in collaboration with Susana Medina, The Gallery Soho, London, UK  
*The Last Image*, curated by Stefanie Boos and Kristina Hoge, Kurpfälzisches Museum im Palais Morass, Heidelberg, Germany
- 2009 *Launch of Encyclopedia of Optography*, in collaboration with British Optical Association Museum London, UK
- 2008 *Physical Matter, a Half Video Retrospective*, Area 53 Gallery, Vienna, Austria  
*Objects from the Museum of Optography*, Muswell Press book launch, Hackney Empire, London, UK
- 2007 *Derek Ogbourne*, CARTER presents, London, UK  
*Specialprogramm Derek Ogbournes Movie Night*, Area 53 Gallery, Vienna, Austria  
*Museum of Optography* Galerie Brigitte Schenk, Cologne, Germany
- 2003 The Cobden Club, London, UK
- 2001 *Buñuels Philosophical Toys*, The Cervantes Institute, London, UK

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- 2000 *Buñuels Philosophical Toys* The French Institute, London, UK  
*Buñuels Philosophical Toys* Buñuels International Centenary Conference  
Senate House, London, UK
- 1996 *What Makes Me, What Makes You*, South London Gallery, London, UK
- 1995 *Frankensteins Kitchen*, The Loft, London, UK
- 1990 Crowndale Centre, Camden, London, UK
- 1989 Southampton Civic Centre Gallery, Southampton, UK

### **GROUP EXHIBITIONS**

- 2015 *Politics of Amnesia II* (Curated by Fieldgate Gallery), CGP London, UK  
Gallery by the pool, Southwark Park, London, UK,
- 2014 *Strata*, Juncture, ASC Studios, London, UK
- 2011 *East Pop West*, Unit 1 Vinery Way, Shepherds Bush, London  
*XD 01 User Experience Designer*, curated by Gabriele Perretta, Milan, Italy  
*FISH FILLET 08/10*, F-ISH Gallery, Hastings, UK  
*Mediamorfosi Act\_02*, 2.0 SUDLAB, curated by Gabriele Perretta in  
collaboration with White Box, Naples, Italy
- 2010 *Mediamorfosi Act\_01*, 2.0 SUDLAB, in collaboration with White Box  
Naples, Italy  
*Natur // Konzept*, Gallerie P-13, Heidelberg, Germany  
*A Bright and Guilty Place*, PayneShurvell Gallery, London, UK
- 2009 *House of Fairy Tales*, Tate Modern, London, UK  
*May Day: The Dark Times*, F-ISH Gallery, Hastings, UK
- 2008 *Land- Island- Dreamland*, Area 53 Gallery, Vienna, Austria  
*Summer Show*, Galerie Brigitte Schenk, Cologne, Germany  
*The Walls in Three Places*, The New Charlton Art Centre, Dover, Kent

## GALERIE BRIGITTE SCHENK

- Climate 4 Change*, Circle Community Projects and Project 142, London, UK
- Something About Painting*, London, UK
- Put Your Flag Where your Mouth Is*, St Pauls Steiner School, London, UK
- 2007 */Seconds*, Issue 7, London, UK
- Climate of Change*, Circle Community Projects and Project 142, London, UK
- Künstler auf Landpartie*, Galerie Area 53, Vienna, Austria
- 2 person show with Paul Saloisky, Area 53 Gallery, Vienna, Austria
- le Marathon des Mots*, Toulouse Abattoirs, Toulouse, France
- 2006 Scope Art Fair, London and Miami, Carter Presents
- The Sun in Uranus*, Las Vagas Tattoo Co, London, UK
- Art Car Boot Fair 2006*, Carter Presents, London, UK
- Carter Presents at Apt Draschan*, Apartment Draschan, Vienna, Austria
- 2005 *Les Merveilles du Monde*, Musee des Arts, Dunkerque, France
- Field Research*, Galerie Brigitte Schenk, Cologne, Germany
- Blog Rimbaud Castello di Rivara, Centro d'Arte Contemporanea, Torino, Italy
- 2004 *Ocatillo International Summer Show*, Calder Bookshop, London, UK
- Vinyl 2, Redux*, Unit 303, Lana House, London, UK
- San José Institute of Contemporary Art, San José, USA
- 2003 *Panic Picturesque*, Centre for Contemporary Art, Glasgow, UK
- White Window and Guests*, La Maitere, Lille, France
- Red Snow*, the Ecology Pavilion Gallery, London, UK
- Independence*, South London Gallery, London, UK
- Sharjah Biennial 6, Sharjah, United Arab Emirates
- 2002 *Iglesia Universal*, Project with INIVA and Artlab, London, UK
- Neverland*, Cell Project Space, London, UK

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- 2001 *Future Perfect*, Adam Street, London, UK  
*Gymnasion*, Bregenzer Kunstverein, Palais Thurn und Taxis, Bregenz, Austria  
*Please Disturb Me*, Great Eastern Hotel, London, UK  
*Century City*, Tate Modern, London, UK  
*Art 2001*, Business Design Centre, South London Gallery commission, London, UK
- 2000 *Haven Lodge*, Old Peoples Home, Ramsgate, UK  
*Polstar Art Programme*, Digital billboard, Leicester Square, London, UK  
*become like me*, An Tuireann Arts Centre, Portree, Isle of Skye, UK  
*Nottinghill Film and Video Festival*, London, UK  
*Camden Open*, Odeon Cinema, London, UK  
*become like me*, Stills Gallery, Edinburgh, UK
- 1999 *Nanostate reading room*, Golders Green Working Mens Club, London, UK
- 1998 *Near*, Sharjah Art Museum, Sharjah, United Arab Emirates  
*Supernature*, Studio A, London, UK  
*The Road*, La Galerie d'Art Contemporain Boris Vian á L'Espace Culturel Francois Mitterrand, Beauvais, France  
*The Vauxhall Gardens*, The Norwich Gallery, Norwich School of Art, UK  
*Exposicion*, The Institute of Contemporary Arts (ICA), London, UK  
*Diving For Pearls*, HMS Onyx, Liverpool Dock, Tate Liverpool collaboration, Liverpool, UK  
*Host*, The Tramway, Glasgow, UK
- 1997 *Double Life*, University of Wolverhampton, School of Art+Design, Wolverhampton, UK  
*Big Blue*, Cafe Adler, Berlin; Cafe Fix, Berlin, Germany  
*Post*, Old G.P.O. Building, Northbridge, Edinburgh, UK  
*Martin*, "The Curators Arse" 3rd Floor, collaboration with Peter Lewis,

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- Atlantis, London, UK  
*Big Blue Coins*, Notinghill Gate, London, UK  
*Carry on Culture*, London, UK  
*Switch it off*, International Community House Gallery, Kyoto, Japan  
*Drone*, Kingsgate Gallery, London, UK
- 1996 Berlin Mitte Art Fair, Berlin, Germany  
*Working Titles*, Willesden Green Gallery, London, UK  
*Bank TV* at: The ICA, London, Transmission Gallery, Glasgow; Castlefield Gallery, Manchester; Viewpoint Gallery, London, UK  
*North Wales Biennale* Harlech, Wales, UK  
*Stealth*, London, UK  
*The Football Show*, Willesden Green Gallery, London, UK  
*Playground*, London, UK
- 1993 *Space International*, Matadero Municipal, Valencia, Spain
- 1992 *Reproducciones*, El Diente del Tiempo, Valencia, Spain  
*Space International*, Kings Cross, London, UK
- 1990 *Whitechapel Open*, Whitechapel Gallery, London, UK
- 1989 *New Identities*, Camden Arts Centre, London, UK  
*Postgraduate Show*, Slade School of Fine Art, London, UK
- 1987 *Undergraduate Show*, Slade School of Fine Art, London, UK
- 1986 Whitworth Slade Show
- 1983 Queenspark Arts Centre, Aylesbury, UK

### **AWARDS AND GRANTS**

- 2002 London Arts Board Research Grant
- 1994 London Arts Board Research Grant
- 1988 Rosa Morrison Postgraduate Scholarship

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1987      Jeremy Cubitt Award

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### **SOLO EXHIBITIONS**

- 2015 *In Memoriam*, Galerie Brigitte Schenk, Cologne, Germany
- 2005 *Paintings 1989*, Galerie Brigitte Schenk, Cologne, Germany
- 1995 *Neue Bilder*, Galerie Brigitte Schenk Cologne, Germany
- 1993 *L.O.K Gallery*, New York, USA
- 1992 Galerie Brigitte Schenk, Cologne, Germany
- 1987 Galerie Steffen Wirtz, San Francisco, USA  
Galeria MRCOS, Madrid, Spain
- 1984 Galerie Leyendecker, Tenerif, Spain
- 1983 Galerie Jurka, Amsterdam, Netherlands  
Bondefanten Museum, Maastricht, Netherlands
- 1981 Galerie Paul Maenz, Cologne, Germany

### **GROUP EXHIBITIONS**

- 2016 *Die 80er. Figuitive Malerei in der BRD*, Städelmuseum, Frankfurt, Germany
- 2010 *Consider the Oyster*, James Graham & Sons, New York, USA
- 2006 *Spring*, Galerie Brigitte Schenk, Cologne, Germany
- 2005 *Flashback – Revisiting the art of the Eighties*, Museum für Gegenwartskunst,  
Emanuel-Hoffmann-Stiftung, Basel, Switzerland  
*Hot Needle (Graphische Arbeiten aus den 80ern)*, City Gallery, Prague,  
Czech Republic
- 2004 *Für die Konstruktion des Unmöglichen*, European Kunsthalle, Cologne, Germany
- 2003 *Obsessive Malerei – Ein Rückblick auf die Neuen Wilden*, ZKM, Museum für Neue  
Kunst, Karlsruhe, Germany  
*El Regreso de los gigantes – Pintura alemana 1975 – 1985 ón*, Museo de  
Arte Moderna, Sao Paulo, Brasil



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- 2002 *El regreso de los gigantes. Pintura alemana 1975-1985 de la colección Deutsche Bank*, Museo de Arte Contemporáneo de Monterrey (MARCO) Monterrey, Nuevo León, México
- 2000 *Kunst aus den 80ern*, Galerie Andreas Baumgartl, München, Germany
- 1999 Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 1987 Milwaukee Museum, Milwaukee, USA  
First Street Museum, St. Louis, USA
- 1984 *German Expressionism / Metzger Collection*, Sara Hilén Art Museum, Tampere, Finland  
*Mülheimer Freiheit proudly presents the second bombing*, ICA - Institute of Contemporary Arts London, London, UK  
Museum in Ulm, Ulm, Germany
- 1982 Documenta 7, Kassel, Germany  
Kunsthalle Basel, Basel, Switzerland  
*Neue Malerei aus Italien, USA und Westdeutschland*, Galerie Ariadne - Thomas Netusil Kunsthandel, Wien, Austria
- 1981 *Mülheimer Freiheit - Die Seefahrt und der Tod*, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany  
*Nieuwe Duitse Kunst 1: Mülheimer Freiheit*, Groninger Museum, Groningen, Netherlands

### **PUBLICATIONS**

- 1993 *Hunger nach Bildern. Deutsche Malerei der Gegenwart*, Wolfgang Max Faust, Gerd de Vries, DuMont Köln
- 1985 *Der Mensch, Der Ufa-Palast / Gerhard Naschberger*. Franz-Josef Heumannskämper, Cologne: Post

### **WORK IN PERMANENT COLLECTIONS**

S.M.A.K., Geneva, Switzerland  
Museum Boymans van Beuningen, Rotterdam, Netherlands

## **GALERIE BRIGITTE SCHENK**

Museum Folkwang, Essen, Germany

TEA - Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain