

GALERIE BRIGITTE SCHENK

ABDULNASSER GHAREM

CURRICULUM VITAE

Born 1973 in Khamis Mushayt, Saudi Arabia
lives and works in Riyadh, Saudi Arabia

EDUCATION

- 1992 graduation from King Abdulaziz Military Academy, Riyadh, Saudi Arabia
- 1993 Leader Institute, Riyadh, Saudi Arabia
- 1995 - 2013 Lieutenant Colonel in the Saudi Arabian army
- 2003 Study of Fine Arts at Al-Meftaha Arts Village, Abha, Saudi Arabia
- 2013 Founding of Gharem Studio – non-profit arts organisation offering artist residencies

SOLO EXHIBITIONS

- 2018 *Subversive Forms of Social Sculpture*, together with Heimo Zobernig, Sharjah Art Museum, UAE
- 2017 *Pause*, Los Angeles County Museum, Los Angeles, USA
- 2014 *Al Sahwa (The Awakening)*, Ayyam Gallery, Dubai, UAE
- 2013 *Abdulnasser Gharem/Solo Exhibition*, EOA. Projects, London, UK
- 2010 *Abdulnasser Gharem: Restored Behaviour*, XVA Gallery, Dubai, UAE
- 2009 *Restored Behaviour*, The Greenbox Museum of Contemporary Art from Saudi Arabia, Amsterdam, Netherlands
- 2006 *(Alserat)path*, Video, King Fahad Art Village, Abha, Saudi Arabia
- 2004 *The white tongue who speaks slowly*, King Fahad Art Village, Abha, Saudi Arabia
- 2004 *(Sunflower field) Who keeps watching the sun*, Attileh, Jeddah, Saudi Arabia
- 2003 *UN Inspector*, Attileh, Jeddah, Saudi Arabia
- 2003 *Mute*, Attileh, Jeddah, Saudi Arabia

GROUP EXHIBITIONS

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- 2017 *Glasstress*, Collateral exhibition during the 57th Venice Biennale, Venice, Italy
- 2016 *Illumination*, Louisiana Museum of Modern Art, Humlebæk, Denmark
Do it in Arabic, Sharjah Art Foundation Art Spaces, Sharjah, UAE
Parallel Kingdom, Station Museum, Houston, USA
Gonzo Arabia, Gonzo Gallery, Aspen, USA
Genera#ion, Minnesota Street Project, San Francisco, USA
In Search of Lost Time, Brunei Gallery, London, UK
- 2015 *Walls and Margins*, Maraya Art Centre, Barjeel Art Foundation, Sharjah, UAE
Ricochet, Asia House, London, UK
- 2014 *View from Inside*, FotoFest 2014 Biennial, Houston, USA
Fluid Forms II, Busan Museum of Art, Busan, South Korea
Art 14, EOA. Projects, Abingdon, UK
Contemporary Kingdom, Ayyam Gallery, Jeddah, Saudi Arabia
- 2013 *Edition # 1, Contemporary Prints*, EOA. Projects, Abingdon, UK
Against the Grain, CAP Kuwait, Kuwait
25 Years of Arab Creativity, Naila Art Gallery, Riyadh, Saudi Arabia
- 2012 *Light From the Middle East*, Victoria & Albert Museum, London, UK
La voce delle immagini, Palazzo Grassi, Venice, Italy
Edge of Arabia London: #COMETOGETHER, London, UK
Arab Express: The Latest Art From the Arab World, Mori Art Museum, Tokyo, Japan
Edge of Arabia, Galerie Krinzinger, Wien, Austria
Porta dell'Oriente, Roma Contemporary, Italy
Bending History, Katara Galleries, Doha, Qatar
Hajj: Journey to the Heart of Islam, British Museum, London, UK
Edge of Arabia Jeddah: We Need to Talk, Al Furisia Marina, Jeddah, Saudi Arabia
- 2011 *Future of a Promise*, Collateral event of the 54. Venice Biennale, Magazzino del Sale Nr. 5, Venice, Italy
The State : Social/Antisocial?, Group show, collectoin of The Third Line, Traffic and The Farook Collection, Traffic, Dubai, UAE
Political Patterns – Changing Ornament, IFA-Galerie Berlin, Germany
The Bravery of Being out of Range, Athr Gallery, Jeddah, Saudi Arabia

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- The New Middle East*, Willeh Baars Projects, Amsterdam, Netherlands
- The State: Uppers & Downers*, artists from The Farook Collection, Traffic, Gallery I & II, Dubai, UAE
- I don't need your money honey all I need is love*, Traffic, Gallery II, Dubai, UAE
- Edge of Arabia Dubai: TERMINAL*, Dubai International Financial centre, Dubai, UAE
- 2010 *Nujoom: Constellations of Arab Art from The Farjam Collection*, The Farjam Collection, Dubai, UAE
- Edge of Arabia* (17 Saudi artists from Jeddah, Makkah, Riyadh, Dhahran, Abha and Khamis Mushait), World Tour Launch, Riyadh, Saudi Arabia ; Dubai, UAE ; Berlin, Germany ; Istanbul, Turkey
- Cave Sharjah*, Contemporary Arab Video Encounter, Maraya Art Centre, Sharjah, UAE
- Emerging Asian Artists*, Gwangju Biennale, South Korea
- Fuck Ups, Fables and Fiascos*, Caprice Horn Gallery, Berlin, Germany
- 2009 *Tasmir – Pictorial Mappings of Islam and Modernity*, Martin-Gropius-Bau, Berlin, Germany
- The 28th Annual Exhibition*, The Emirates Fine Arts Society, Sharjah, UAE
- Edge of Arabia Venice*, Palazzo Contarini Polignac, 53rd Venice Biennale, Italy
- 2007 *Still Life: Art, Ecology and the Politics of Change*, The 8th Sharjah International Biennial, UAE
- 2006 *Son of Asser*, Al-Meftaha Arts Village, Abha, Saudi Arabia
- 2005 Abu Dhabi Culture Council, Abu Dhabi, UAE
- 2004 Collectors Exhibition, King Fahad Gallery, Riyadh, Saudi Arabia
- The 18th Contemporary Art in Saudi Arabia*, King Faisal Gallery, Riyadh, Saudi Arabia
- You are so far from Earth (Shattah)*, King Fahad Art Village, Abha, Saudi Arabia
- Bahat Al Fenon Competition, Al Baha, Saudi Arabia
- 2003 Saudi Maluan Competition (Jeddah, Bahrain, Beirut & Dubai), Hilton Hotel, Jeddah, Saudi Arabia

GALERIE BRIGITTE SCHENK

WORK IN PERMANENT COLLECTIONS

Barjeel Art Foundation, UAE

BASMOCA, Basma Alsulaiman Museum of Contemporary Art, Saudi Arabia

British Museum, London, UK

Farjam Collection, UAE

Farook Collection

Greenbox Museum, Netherlands

Jameel Foundation, UAE

Kamel Lazaar Foundation, Tunisia

LACMA; Los Angeles County Museum of Art, Los Angeles, USA

Nadour Collection, Germany

Saudi Arabian Ministry of Culture and Information, Saudi Arabia

Sharjah Art Foundation, UAE

Victoria & Albert Museum, London, UK