

Canvas

LOUD AND PROUD

Canvas proposes a selection of works from the fair, both old and new, that push the envelope a little.

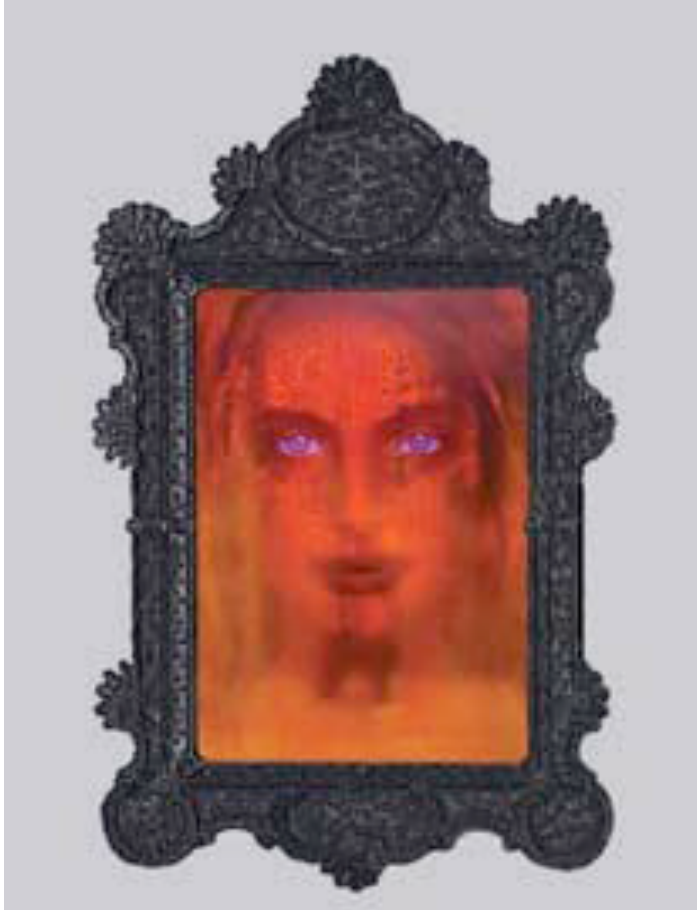
November 8-9, 2017



Nadim Karam. Reclined Thoughts. 2015. Stretching Thoughts Sculptures. Corten steel. 182 x 65 x 43 cm.
Image courtesy of the artist

Made out of Corten steel, Nadim Karam's sculptures from his 2013 Stretching Thoughts series, showing at Ayyam Gallery, feature an androgynous figure with a cloud of thoughts in lieu of a head. With less definition than is characteristic of the artist-architect, the pieces branch out into a flurry of movement.

GALERIE BRIGITTE SCHENK



Halim Al Karim. Exiles in the Fifth Dimension 1. 2016/2017. Optical laminated photograph, with Murano glass frame. 236 x 152 cm. Image courtesy of Galerie Brigitte Schenk

In 2012, Iraqi artist Halim Al Karim built a massive wet plate collodion camera in order to create huge negative-identical photographs. Here, he uses optical film for the first time, his Exiles in the Fifth Dimension being framed with Murano glass which lends a hologrammic effect. The results are both filmic and poetic.

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Maisoon Al Saleh. Trading Correspondences III. 2013. Digital lambda print. 90 x 120 cm. Edition of 3. Series: The Dara Chronicles. Image courtesy of the artist

Maisoon Al Saleh is an up-and-coming Emirati artist whose latest work, Trading Correspondence, from the Dara Chronicles series at Etihad Art Gallery, have an interesting X-ray feel to them. Using digital prints and stamps, this young and developing artist is creating her very own distinct aesthetic.



Tatsuo Miyajima. Over Economy by Chinese Yuan 3,600. 2016. Pencil and acrylic on Chinese RMB bills. 36 parts: 44 x 33.5 x 5.5 cm each. © Tatsuo Miyajima; Courtesy Lisson Gallery

Tatsuo Miyajima's Over Economy by Chinese Yuan 3,600 explores ideas of change, connection and infinity. The work comprises a grid of framed Chinese currency to show how the value of money is constantly changing. Simple but powerful.

<https://www.canvasonline.com/canvasdaily.htm>