

GALERIE BRIGITTE SCHENK

ILYA KABAKOV

CURRICULUM VITAE

born 1933 in Dnepropetrovsk (USSR)

lives and works in New York

EDUCATION

1945 – 57 Studies at the Moscow Art School, Moscow, Russia

1951 – 57 Graphic design and book illustration at V.I. Surikov State Art Institute, Moscow, Russia

1989 Works with Emilia Kabakov

SOLO EXHIBITIONS

2017 *Not Everyone Will Be Taken Into The Future*, Ilya & Emilia Kabakov Retrospective, Tate Modern, London Great Britain

Hirshhorn Museum Washington, Washington DC, USA

2016 La Collezione Giancarlo e Donna Olgiati, LAC Lugano Arte e Cultura, Lugano, Switzerland

The Ship of Tolerance + Paintings, Zug, Switzerland

The Arch of Life, Long House Reserve, East Hampton, USA

Ilya & Emilia Kabakov, Galleria Continua, San Gimignano, Italy

Concert for a Fly, Galerie Brigitte Schenk, Cologne, Germany

2015 *The Strange City*, The Power Station of Art, Shanghai, China

The Arch of Life, Echigo Tsumari Art Triennale, Niigata, Japan

2014 *El Lissitski - Ilya & Emilia Kabakov, Utopia & Reality*, Kunsthaus, Graz, Austria

The Strange City, Monumenta, Grand Palais, Paris, France

Printed Utopias, The Editions, Mike Karstens Gallery, Münster, Germany

Ilya Kabakov in Swiss Private collection, Kunsthaus, Zug, Switzerland

Pace Gallery, London, England

Angeologia, Antiguo Colegio de San Ildefonso Museum, Mexico City, Mexico

2013 *The Ship of Tolerance with Garage and The City of Moscow*, Moscow, Gorky Park

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- The Ship Of Tolerance*, Dumbo, New York, USA
El Lissitski – Ilya & Emilia Kabakov, Multimedia Museum, Moscow
The Red October Factory, Moscow, Russia
Museum Sztuki Współczesnej MOCAK, Krakau, Poland
Pace Gallery, New York, USA
Two Mountains, Sprovieri Gallery, London, Great Britain
The Happiest Man, Ambika P3, London, Great Britain
- 2012 *Ilya & Emilia Kabakov, Retrospective*, Sprengel Museum, Hannover, Germany
Galleria Lia Rumma. Milan, Italy
The Henie Onstad Art Centre, Høvikodden, Norway
Kiev International Biennale, Kiev, Ukraine
Museu de Arte do Rio Grande do Sul Ado Malagoli, Porto Alegre, Brazil
Ilya & Emilia Kabakov - El Lissitsky, Vanabbemuseum, Eindhoven, Holland
- 2011 *Ilya & Emilia Kabakov, Center of Cosmic Energy*, Galerie Brigitte Schenk,
Cologne, Germany
HEMPHILL Fine Arts, Washington, D.C.
Ilya and Emilia Kabakov, I Don't Know, Galeri Artist, Berlin, Germany
- 2010 Décor for Peter Eötvös's Opera, *The Tragedy of the Devil*, National Theatre,
Munich, Germany
The Blue Carpet, MACRO Museo di Arte Contemporanea. Rome, Italy
The Flying Paintings, Galerie Thaddaeus Ropac, Paris, France
Flying Paintings, Sprovieri Gallery, London, United Kingdom
Ilya Kabakov - Orbis Pictus, Der Kinderbuchillustrator als eine soziale Figur,
Kunsthhaus Zug, Switzerland
Ilya & Emilia Kabakov, The Canon, Galerie Kewenig, Cologne, Germany
The Printer's Mistake, The State Hermitage Museum, St. Petersburg, Russia
- 2009 *Entre Libre - Ilya Kabakov, 52 entretiens dans la cuisine communautaire*, Galerie du
Durven, Trédrez-Locquémeau, Domaine due Douvren, France
Ilya & Emilia Kabakov, Galleria Continua, San Gimignano, Italy
Galleria Continua, Le Moulin, France
- 2007-08 *The Canon*, Galerie Thaddaeus Ropac Salzburg, Salzburg, Austria
Travelling Show, Japan - Children's Books and Drawings. By Ilya and Emilia Kabakov

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- The Museum of Modern Art, Hayama , Kanagawa
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
The Setagaya Art Museum, Tokyo, Japan
Ashikaga City Museum, Gunma, Japan
2 Hokkaido Prefecture Museum, Japan
- 2006 *Atlas Sztuki*, Lodz, Poland
Deweert Gallery, Belgium
Reykjavik Art Museum, Iceland
Sean Kelly Gallery, N.Y., USA
Galerie Kewenig, Cologne, Germany
Galerie Brigitte Schenk, Cologne, Germany
Thaddeus Ropac Gallery, Paris, France
The Theatrical projects, Versicherungskammer Bayern, Munich, Germany
The Utopian, Kunsthaus Zug, Zug ,Switzerland
Installation Where Is Our Place?, Musée Les Abbatoirs, Toulouse, France
200 Years Since H.C. Andersen Birthday Installation, Nicolaj Art Center, Copenhagen, Denmark
Morning, Evening, Serpentine Art Gallery, London, England
The House of Dreams, Albion Gallery, London, England
- 2005 *The White Cube*, Niccolò Sprovieri Gallery, London, England
The Ship Of Siwa, with Egyptian Children, Installation/Performance, Siwa, Egypt
Monument To Useless Things, Art Cologne, Galerie Brigitte Schenk, Cologne, Germany
The Utopian City, Minoriten Galerien Graz, Graz, Austria
- 2004 *Where Is Our Place?*, Mori Art Museum, Tokyo, Japan
The State Hermitage Museum, St. Petersburg, Russia. Organized by Guggenheim Foundation Museum, NY, USA
The Teacher and the Student, Charles Rosenthal and Ilya Kabakov, Cleveland Museum of Contemporary Art, Cleveland, Ohio
The Utopian City and Other Projects, Kunsthalle Bielefeld, Bielefeld, Germany
Where Is Our Place?, MAXXI Museum of Contemporary Art, Rome, Italy
- 2003 *Where Is Our Place?*, 50th Venice Biennial, Fondazione Querini Stampalia, Venice, Italy

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- Traveling to Mori Art Museum*, Tokyo and Museo Nazionale delle Art del XXI Secolo, Rome, Italy
- 2002 *Universal System of Depicting Everything*, Kunsthalle Göppingen, Göppingen, Germany
Ilya Kabakov Children's Books and Related Drawings, The Chinati Foundation, Marfa, Texas.
- 2001 *The Palace of Projects*, Kokerei Zollverein, Essen, Germany
20 Ways to Get an Apple, Listening to the Music of Mozart, Columbus Museum of Art, Columbus, Ohio,
- 2000 *The Palace of Projects*, Armory, New York
Ilya Kabakov, 1968-1998, Center for Cultural Studies, Bard College, New York
Telstra Adelaide Festival 2000, Australia, Sydney
Ilya and Emilia Kabakov, The Monument to a Lost Civilization, Art Museum, Ilya and Emilia Kabakov, The Monument to a Lost Civilization, Center for Contemporary Art, New Zealand
The Red Wagon, Wiesbaden Museum of Contemporary Art, Germany
The Arriving Archive, Galerie der Stadt Bachnang, Germany
Ilya Kabakov Retrospective, Kunstmuseum Bern, Switzerland
- 1999 Galerie Thaddaeus Ropac, Salzburg, Austria
Ilya Kabakov, Zeichnungen, Sprengelmuseum Hannover, Hannover, Germany
The Monument to a Lost Civilization, Cantieri Della Zisa, Palermo, Italy
The Boat of my Life, Duke University Museum, Duke, USA
The Old Library, University of Amsterdam, Amsterdam, The Netherlands
The Life & Creativity of Charles Rosenthal, Museum of Contemporary Art, Mito, Japan
- 1998 *A Meeting, Jan Fabre and Ilya Kabakov*, Deweer Art Gallery, Otegem, Belgium,
The Metaphysical Man, permanent installation, Kunsthalle, Bremen, Germany
The Roundhouse, London, Great Britain
The Collector, Galerie Thaddaeus Ropac, Salzburg, Austria
16 Installations, Museum van Hedendaagse Kunst, Antwerp, Belgium, (catalogue),
My Grandfather's Shed, permanent installation Moenchehaus Museum für Moderne Kunst, Goslar, Germany,

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- Ilya Kabakov in Moscow exhibition and symposium*, Manez & Soros Center,
Retrospective of Drawings and Albums, Stadtgallery, Heerlen, The Netherlands,
- 1997 *It Happens Tomorrow*, Galerie Weisses Schloss, Zürich, Switzerland,
The Reading Room, Guild Hall Museum, East Hampton, USA
The Hospital, Five Confessions, Cap Street Project, San Francisco, USA
Hochhaus zur Palme, Zurich, Switzerland
The fallen Chandellier, Zurich, Switzerland
The Artist's Library, Satani Gallery, Tokyo, Japan,
The Life of Flies, Barbara Gladstone Gallery, New York, USA
Monument to the Lost Glove, Public Art Fund New York, USA
Twenty Ways of Getting an Apple listening to Mozart's music, Moderna Galeria,
Ljubljana, Slovenia, (catalogue)
- 1996 *The World of Ilya Kabakov*, Guild Hall Museum, East Hampton, USA
Ilya Kabakov, Storyteller, Kulturhus Copenhagen, Denmark
- 1995 *The School Library*, Stedelijk Museum, Amsterdam, The Netherlands
No Water, permanent installation, MAK Museum, Vienna, Austria
The Man Who Never Threw Anything Away, permanent installation, Museet For
Samtidskunst, Oslo, Sweden
- 1994 *Album of my Mother*, Art Center, Ohio, USA
Unrealized Projects, Art Center Reykjavic, Island
Ilya Kabakov: In the Apartment of Nicolai Victorovich, Jablonka Galerie, Cologne,
Germany
Artist's Despair or Conspiracy of Untalented, Barbara Weiss Gallery, Berlin,
Germany,
Five Albums The Museum of Contemporary Art, Helsinki, Finland,
- 1993 *The Boat of My Life*, Kunstverein, Salzburg, Austria
The Empty Museum, Staatliche Hochschule fur Bildende Kunste-Stadelschule,
Frankfurt am Main, Germany
- 1992 *Illustration as a way to survive*, Kanaal Art Foundation, Belgium
Incident at the Museum or Water Music, music by Vladimir Tarasov, RFFA,
New York, USA

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- He Lost His Mind, Undressed, Ran Away Naked*, Krannert Art Museum and Kinkead Pavilion, Illinois, USA
- 1991 Sezon Museum of Modern Art, Nagano
The Targets, Peter Pakesch Gallery, Vienna, Austria,
Ripped Off Landscape, permanent installation, Dresden Bank, Frankfurt, Germany,
- 1990 *The Ship*, Neue Galerie of Museum Ludwig, Aachen, Germany
He Lost His Mind, Undressed, Ran Away Naked, RFFA, New York, USA
- 1989 *Who Are These Little Men*, Institute of Contemporary Art, Philadelphia, USA
- 1988 Neue Galerie, Schlossli Gotzental, Dierikon, Switzerland
Kunstverein, Bonn, Germany
Ten Characters, RFFA, New York, USA
- 1987 *The 60s-70s (with I. Tschuikov)*, Museum für Gegenwartskunst, Basel, Switzerland,
- 1986 *Concert for a Fly*, Neue Galerie, Schlossli Gotzental, Dierikon, Switzerland,

PUBLICATIONS

- 1998 *The Palace of Projects*, Upper Campfield Market, and the Crystal Palace, Reina Sofia, Madrid
16 Installations, Museum van Hedendaagse Kunst, Antwerp, Belgium
Treatment with Memories, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, German
University of Champaign, Illinois, USA
1997 Twenty Ways of Getting an Apple listening to Mozart's music, Moderna Galeria, Ljubljana, Slovenia
- 1996 *The Reading Room, Retrospective*, Deichtorhallen Hamburg, Germany
On The Roof, Palais des Beaux-Arts, Brussels, Belgium,
Voices Behind the Door
Music on the Water, Landeskulturzentrum, Salzau, Kiel, Germany,
A Retrospective with Drawings, Thea Westreich in collaboration with Barbara Gladstone Gallery, New York, USA
- 1995 *C'est ici que nous vivons / We are living here*, Centre George Pompidou, Paris, France

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- The Boat of My Life, Unrealized Projects*, Festspielhaus Hellerau, Dresden, Germany
Le Collectionneur, Galerie Thaddaeus Ropac, Paris, France
Ilya Kabakov. The sea of voices, Kunstmuseum, Basel, Switzerland
- 1994 *Ilya Kabakov and Joseph Kosuth: The corridor of Two Banalities*, Center for Contemporary Art, Warsaw, Poland
Album of my Mother, Le Magasin Grenoble, France
Ilya Kabakov: Operation Room, Mother and Son
- 1993 *NOMA, Moscow Conceptual Circle installation*, Kunsthalle, Hamburg, Germany
Ilya Kabakov -The Big Archive, Stedelijk Museum, Amsterdam, The Netherlands
- 1992 *In Memory of Pleasant Recollections*, Deweer Art Gallery, Otegem, Belgium,
Ilya Kabakov, Galleria Sprovieri, Rome, Italy
On the Communal Kitchen, New Documents, Galerie Dina Vierny, Paris, France
Life of Flies, Kölnischer Kunstverein, Cologne, Germany
- 1991 *52 Entretiens dans la Cuisine Communautaire, Dialogue with Yuri Kuper Ateliers Municipaux d'Artistes*, Marseille, Paris
Ilya Kabakov (3 inst. from Ten Characters), The Power Plant, Toronto, Canada
- 1990 *My Motherland/The Flies*, Wewerka and Weiss Galerie, Berlin, Germany
Seven Exhibitions of one Painting, Kasseler Kunstverein, Kassel, Germany
Ten Characters, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA
The Rope of Life & Other Installations, Fred Hoffman Gallery, Santa Monica, CA, USA
- 1988 *Ten Albums*, Portikus, Frankfurt, Germany
Before Supper, Kunstverein, Graz, Austria
- 1985 *Along the Margins*, Kunsthalle, Bern, Switzerland,
Kabakov, Dina Vierny Gallery, Paris, France

HONORS AND AWARDS

- 2015 Award For Excellence in Arts, Appraisers Association of America, Inc., New York, USA

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- 2014 Commandeur De L'Ordre Des Arts Et Des Lettres,Ministry de la Culture, France
- 2014 Gold Medal For Achievements in Art, The National Art Club, New York, USA
- 2013 Medals for Life Achievements in Art, Moscow Art Academy, Moscow, Russia
- 2011 Innovation Prize, Moscow, Russia
- 2011 Louise Blouin Foundation Award, The Louise Blouin Creative Leadership Summit,
Paris, France
- 2010 Cartier Prize from Art Masters, St. Moritz, Switzerland
- 2008 The Praemium Imperiale, Japan, The Japan Art Association/The Orden of Friendship,
The President of Russian Federation, Russia
- 2008 Honorary Academics of Moscow Art Academy, Moscow, Russia
- 2007 Doctor Philosophiae Honoris Causa, Honorary Doctorate in Philosophy, University of
Sorbonne, Paris, France
- 2002 Oskar Kokoschka Preis, Bundesministerium für Bildung, Wissenschaft und Kultur,
Vienna, Austria
- 2000 Doctor Philosophiae Honoris Causa (Honorary Doctorate in Philosophy), University of
Bern, Bern, Switzerland
- 1998 Kaiserring der Stadt Goslar, Goslar, Germany
- 1997 AICA Best Show Award (Best Installation in a Gallery, Museum or Specific Site for
„The Life of Flies” at Gladstone Gallery, International Art Critic Association, New York,
USA
- 1995 Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la
Francophonie, Paris, France
- 1993 Honorary Diploma, Biennale di Venezia, Venice, Italy
Joseph Beuys-Preis, Joseph Beuys Foundation, Basel, Switzerland
Max Beckmann-Preis der Stadt Frankfurt am Main, Frankfurt am Main, Germany
- 1992 Arthur Köpcke Award, Köpcke Foundation, Copenhagen, Denmark
- 1990 Kunstpries Aachen, Freunde des Ludwig Forums für Internationale Kunst, Aachen,
Germany
- 1989 DAAD Fellowship, Artists-in-Residence Programme of the German
Academic Exchange Service, Berlin, Germany