

# GALERIE BRIGITTE SCHENK

## TAREK AL-GHOUSSEIN

## CURRICULUM VITAE

Born 1962 in Kuwait,

Lives and works in Abu Dhabi, UAE and New York, USA

### EDUCATION

- 1989 Master of Arts in Photography, University of New Mexico, Albuquerque, New Mexico  
1985 Bachelor of Fine Arts in Photography, New York University, New York, USA

### EMPLOYMENT ACADEMIC

- 2012-present Professor of Visual Art, New York University Abu Dhabi, UAE  
1998-2012 Professor of Photography, American University of Sharjah, School of Architecture and Design, Sharjah, UAE  
1994-1995 Photography Instructor, Blake Art College, London, United Kingdom  
1991 Photography Instructor, American University of Cairo, Cairo, Egypt

### SOLO EXHIBITIONS

- 2019 *Al Sawaber*, Galerie Brigitte Schenk, Cologne, Germany  
*Al Sawaber*, The Third Line, Dubai, UAE  
2017 *Recent Work*, New York University, New York,  
2016 *K-Files and Sawaber Series*, 2016, Nevada Museum of Art, Nevada, USA  
*Windows on Work*, Galerie Brigitte Schenk, Cologne, Germany  
2014 *K Files*, Taymour Grahne Gallery, New York, USA  
*K Files*, The Third Line, Dubai, UAE  
2013 National Pavilion of Kuwait, 55th Venice Biennial, Venice, Italy (with Sami Mohammed)  
2011 *E Series*, Khalfayan Galleries, Athens, Greece  
Tarek alla Dawar, works from C and D series on public billboards, Kuwait City, Kuwait  
2010 *A Retrospective: Works from 2003-2010*, Sharjah Art Museum, Sharjah, UAE  
2009 *Disorientation II*, Manarat Al Saadiyat, Abu Dhabi, UAE  
*Across the Borders*, Self Portraits, Damascus, Syria  
*In Absentia (Selected Works)*, Al-Mamal Foundation, Jerusalem, Palestine

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- A, B, C & D Series*, Galerie Brigitte Schenk, Köln, Germany  
*D Series*, The Third Line, Dubai, UAE  
*Tarek Al-Ghoussein Selected Works*, Kalfayan Galleries, Athens, Greece  
2008 *Self Portrait, A, B, and C Series*, Sharjah College of Fine Arts, Sharjah, UAE  
2007 *Self Portrait, A, B, and C Series*, Sharjah College of Fine Arts, Sharjah, UAE  
1994 *Recent Work*, Roy Miles Gallery, London, UK

### GROUP EXHIBITIONS

- 2017 *Negotiating The Future: 6th Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taichung City, Taiwan  
*FOTOGRAFICA BOGOTA, FOTOMUSEO*, Bogota, Colombia  
*The Art of Nature*, ADMAF Festival, Abu Dhabi, UAE  
*The Creative Act: Performance, Process, Presence*, Guggenheim Abu Dhabi, UAE  
*Presence: Reflections on the Middle East*, Metropolitan State University of Denver, Center for Visual Art, CO, USA
- 2015 *View from Inside: Contemporary Arab Photography*, Video and Mixed Media Art, Emirates Palace Gallery, Abu Dhabi, UAE  
*On Site*, NYUAD Art Gallery, Abu Dhabi, UAE
- 2014 FotoFest 2014 Biennial, the 15th International Biennial of Photography and Photorelated Art, Houston, USA  
*Oblique Land*, Whitebox Art Space, New York, USA  
*Lost in Landscape*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- 2013 *Photoquai*, Photography Biennale, Paris, France  
*The Blue Route*, Villa Empain, Brussels, Belgium  
*From Palestine With Hope*, Art Space, London, UK  
*Voyage*, Museum Of Anthropology, Vancouver, Canada  
*You And Me Behind The Horizon*, Nevada Museum of Art, NV, USA  
*Mind and Body*, DUCTAC, Dubai, UAE
- 2012 *Arab Express*, Mori Art Museum, Tokyo, Japan  
*2011 Emirati Expressions*, Manarat Al Saadiyat, Abu Dhabi, UAE  
*The Bravery of Being Out Of Range*, Sultan Gallery, Kuwait & Athr Gallery, Saudi Arabia

## GALERIE BRIGITTE SCHENK

- The Heart of Phoenix: Art and Culture of the United Arab Emirates-Sharjah*, Gyeonggi Museum of Modern Art, Korea.
- Roaming Images*, Maraya Art Center, Sharjah UAE
- Tarek alla Dawar*, C and D Series on public bill boards, Kuwait
- 2010 *UNERWARTET / UNEXPECTED, From Islamic Art to Contemporary Art*, Kunstmuseum Bochum, Germany
- 22nd Photography Biennial, E Series, Thessaloniki, Greece
- Global Studio, E Series, Blue Coat Gallery, Liverpool, UK
- Artscape Medina, Sharjah Art Museum, Sharjah, UAE
- 2009 *It's Not You It's Me*, Inaugural UAE Pavilion at 53rd Venice Biennale, Venice, Italy
- Across the Borders, Self Portraits*, Damascus, Syria
- Disorientation II*, Manarat Al Saadiyat, Abu Dhabi, UAE
- 2008 *Wonder*, Singapore Biennale, Singapore
- Roads Were Open / Roads Were Closed*, The Third Line, Dubai, UAE
- New Ends, Old Beginnings*, Blue Coat Gallery, Liverpool, UK
- The Jerusalem Show, edition 0.1*, Al-Ma'mal Foundation for Contemporary Art, Jerusalem, Palestine
- Dubai Next*, Vitra Design Museum (Zaha Hadid Fire Station) Weil am Rhein, Germany
- Never Part*, Beaux Art, Brussels, Belgium
- Reorientations*, European Parliament, Brussels, Belgium, Nimes Museum of Contemporary Art, Nimes, France
- Self Portraits*, Around The Coyote Gallery, Chicago, USA
- 2007 *Languages of the Desert*, Abu Dhabi, UAE
- C Series, XVA Gallery, Dubai, UAE
- Art in Public Spaces*, Light Boxes, Muscat, Oman
- Self-Representation*, Doha, Qatar
- Recognize*, London, UK
- 2006 *Invisible Cities Ideal Cities*, Zamoc, Poland & Potsdam, Germany
- Under the Last Sky*, Royal Photography Museum, Copenhagen, Denmark
- Images of the Middle East*, Banner, Copenhagen, Denmark
- Political Realities*, Heidelberg Museum, Heidelberg, Germany
- Tierra, exilio*, CREACIÓN CUENCA, Madrid, Spain
- Al Riwaq, Manama, Bahrain
- Pat Binder's Kollwitz Light Box Project, Berlin, Germany
- Checkpoints*, Darat Al Funuun, Amman, Jordan
- Q Arts-Gallery' in Derby, UK

## GALERIE BRIGITTE SCHENK

- Confronting Clichés*, McColl Art Center, North Carolina, USA  
Side Gallery, New Castle. UK  
Gallery of Photography, Dublin, Ireland Nazar, Institute Du Monde Arabe, Paris, France
- 2005 Gallery of Photography, Dublin, Ireland  
Ifa Gallery, Stuttgart, Germany  
Aperture Gallery, New York, USA  
Museum of Modern and Contemporary Art, Bonn, Germany  
Langhans Gallery, Prague, Czech Republic La Boca Gallery, Madrid, Spain  
7th Sharjah International Biennial, Sharjah, UAE Houston International fotofest, Houston, USA
- 2004 Sharjah Art Museum, Sharjah, UAE  
Specta Art Gallery, Copenhagen, Denmark Noorderlicht International Photography  
Exhibition, The Netherlands  
Kathie Kollwitz Gallery, Berlin, Germany Chobi Mella, International Photography Exhibition,  
Dhaka, Bangladesh
- 2003 The Royal Danish Academy of Fine Arts, Copenhagen, Denmark  
Randolph Street Gallery, Auckland, New Zealand  
Sharjah International Biennial, Sharjah, UAE
- 2002 Sharjah Art Museum, Sharjah, UAE
- 2000 Burjuman Center, Dubai, UAE  
Sharjah Art Museum, Sharjah, UAE
- 1995 Zwemmers Fine Photographs, London, UK
- 1994 Roy Miles Gallery, London, UK
- 1989 MA Thesis Exhibition, University of New Mexico, Albuquerque, New Mexico  
ASA Juried Exhibition, Santa Fe, New Mexico  
Juried Exhibition *Visions of Excellence*, New Mexico State Grounds, Albuquerque, New  
Mexico
- 1988 Invitational Exhibit, University of Texas, El-Paso, Texas  
S.P.E. Photography Exhibition, Albuquerque, New Mexico

## **GALERIE BRIGITTE SCHENK**

### **PUBLICATIONS**

#### **Catalogs**

- „Transfigurations: Tarek Al-Ghoussein“, Black Dog Publishing, London, UK, 2014
- „In Absentia: Photographs by Tarek Al-Ghoussein“, Page One Publishing Ltd, Singapore, 2009
- Gray, Nikola, „Mapping, Self Portraits and B Series“, Art School Palestine, London, UK 2009
- „Reorientations“, European Parliament, Brussels, Belgium, 2009
- Nanjo, Fumio, „Wonder“, Singapore Biennial, Singapore, 2008
- Berbiic, Isak, „Self Portrait A,B and C Series“, Exhibition Catalog, College of Fine Arts, University of Sharjah, UAE, 2008
- Paytner, November, „Scenes du Sud II“, Nimes, France, 2008
- „Self –Representation“, Doha, Qatar, 2007
- Prof. Dr. Ronte, Dieter, „Languages of the Desert“, Museum Of Modern and Contemporary Art, Bonn, exhibition catalogue, Dumont, Köln, Germany, 2007
- Holton, Johan, „Political Realities“, 2006
- „Sharjah International Biennial 7“, Sharjah Art Museum, Sharjah, UAE, 2005
- Melis, Wim, „Nazar: Photographs from the Arab World“, Fries Museum, The Netherlands, 2004
- Carver, Antonia, „Sharjah International Biennial 6“, Sharjah Art Museum, Sharjah, UAE, 2003

#### **Anthologies**

- Issa, Rose, „Arab Photography Now“, Kehrer Press, Germany 2011
- Bright, Susan, „The Self Portrait in Contemporary Art“, Thames and Hudson, London 2010
- New Vision, „Arab Contemporary Art in the 21<sup>st</sup> century“, Trans Globe Publishing, London, UK, 2009
- Muller, Nat, „Contemporary Art in the Middle East“, Black Dog Publishing, London, UK, 2009
- Foster, Elena, „C Photo International Magazine“, Ivory Press, UK, 2008
- Messina, Audrey, „The Arab World...Now“, Gallarie Enrico Navaraa, Paris, France, 2008
- Dakhliia, Jocelyne, „Créations artistiques contemporaines en pays d'Islam: Des Arts en Tensions“, Editions Kimé, 2006
- Keller, Christoph, „Ideal City - Invisible Cities“, European Art Projects, Zamość, Polen, exhibition catalogue, 2006

## **GALERIE BRIGITTE SCHENK**

### **WORK IN PERMANENT COLLECTIONS**

Arab Museum of Modern Art, Doha, Qatar

Barjeel Art Foundation, Sharjah, UAE

British Museum, London, UK

Darat Al Funoon, Amman, Jordan

Freer and Sackler Gallery at Smithsonian Institution, Washington D.C.

Mori Art Museum, Tokyo, Japan

Museum of Fine Arts, Houston, TX

Royal Photography Museum, Copenhagen, Denmark

Salsali Private Museum, Dubai, UAE

Sharjah Art Foundation, Sharjah, UAE

Solomon R. Guggenheim Museum, New York, NY

Victoria and Albert Museum, London, UK

Zwemmers Fine Photographs, London, UK