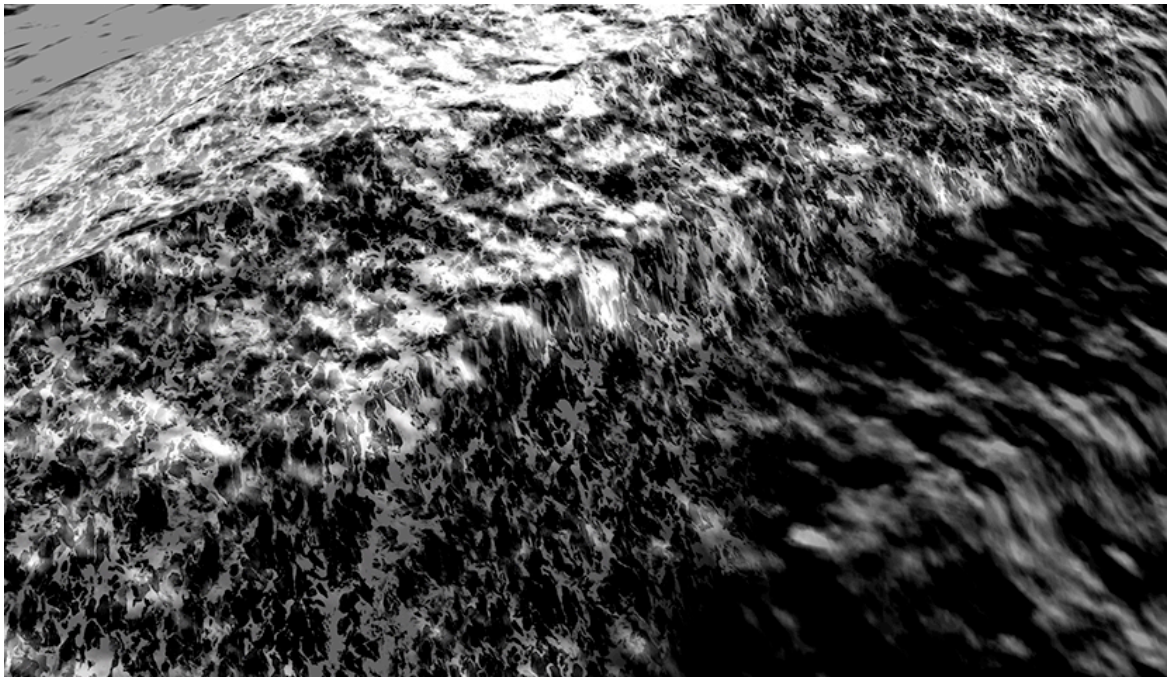


GALERIE BRIGITTE SCHENK

Dennis Del Favero
***Miasma*, 2017**

3D interactive computer graphic installaton, single channel, 16 minutes in duration, 4k video, stereo, BW



Miasma is an interactive computer graphic installation that explores the contemporary concept of landscape as redefined through digital capture technologies. Moving between panoramically captured vistas of vegetation, computer graphic renditions of the ocean, aerial footage of clouds to digital feeds from an orbiting earth satellite, it re-imagines a landscape as a flow of data rather than a pictorial vista.

Produced by UNSW iCinema Centre

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