

GALERIE BRIGITTE SCHENK

HOOR AI QASIMI

CURRICULUM VITAE

Born 1980 in Sharjah, UAE

Lives and works in London and Sharjah

EDUCATION

- 2008 MA in Curating Contemporary Art at the Royal College of Art, London
- 2004 One year diploma at Royal Academy of Arts, London
- 2002 BA - Slade School of Fine Art, London
- 1997 Tutor of Painting and Drawing at Sharjah Fine Art Centre

EMPLOYMENT

AND CURATORIAL PROJECTS

- 2016 Curator of *Retrospective Farideh Lashai*, Sharjah Art Foundation
- 2015 Curator for the National Pavilion United Arab Emirates at the 2015 International Art Exhibition – La Biennale di Venezia
Visiting Lecturer at Slade School of Fine Art, London
Scholar-in-Residence with The Institute for Comparative Modernities (ICM) at Cornell University
- 2014 Curator of *Ahmed Mater: 100 Found Objects*,
Abdullah Al Saadi: Al-Toubay, *Rasheed Araeen: Before and After Minimalism*,
Wael Shawky: Horsemen Adore Perfumes and other Stories, *Susan Hefuna: Another Place*, all at Sharjah Art Foundation
Member of the International Biennial Association Gwangju and Ashkal Alwan, Beirut
Member of the jury for the Dubai International Film Festival
- 2013 Director of „Sharjah Biennial 10” / Sharjah, UAE

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- Curator of *Ilya and Emilia Kabakov: A Collective Memory*, Sharjah Art Foundation
- 2012 Curator of *In Spite of it All*, Sharjah Art Foundation
Member of the jury of the Sheikha Manal Young Artist Award and the selection panel for the Berlin Biennial
Member of the Advisory Board, Khoj International Artists' Association, India, and Ullens Center for Contemporary Art, Beijing
Member on the Board of Directors at KW Institute for Contemporary Art, Berlin
Member of the jury of the Sheikha Manal Young Artist Award, Dubai
- 2011 Director of „Sharjah Biennial 10“ / Sharjah, UAE
- 2010 Member of the selection committee for the 7th Berlin Biennial
- 2010 Member in the Board of Directors at MoMA PS1
- 2009 President of the Sharjah Art Foundation
- 2009 Director of „Sharjah Biennial 9“ / Sharjah, UAE
- 2007 Director of „Sharjah Biennial 8“ / Sharjah, UAE
- 2006 Art 37 Basel Conversations “The Future of the Museum: Art Institutions in the Middle East” / Art Basel, Switzerland
- 2005 Director of „Sharjah Biennial 7“ / Sharjah, UAE
- 2003 Director and Co-curator of „Sharjah Biennial 6“ with Peter Lewis / Sharjah, UAE
- 2002 Co-curator of *Andy Warhol* with Brigitte Schenk from Galerie Brigitte Schenk, Cologne / Sharjah Art Museum, UAE
- 1998 Co-curator of *NEAR* with Derek Ogborne and Peter Lewis / Sharjah Art Museum, UAE

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SOLO EXHIBITIONS

- 2012 *Off Road*, Newada Museum of Art
2011 *Off Road*, Galerie Brigitte Schenk, Cologne

GROUP EXHIBITIONS

- 2014 *Random Blue Oasis*, Gallery Brigitte Schenk, Cologne
2013 *You And Me Beyond the Horizon*, Gallery Brigitte Schenk, Cologne
2012 *You are a part of me*, Gallery Brigitte Schenk, Cologne
2011 *Jasmin, Artists from the MENASA region* / Galerie Sabine Knust, Munich
2010 *Accrochage, Artists of the gallery* / Galerie Brigitte Schenk, Cologne
2008 *Summertime, Accrochage, Artists of the gallery* / Galerie Brigitte Schenk, Köln
2003 *Reading Room*, collaboration with Peter Lewis „Sharjah Biennial 6” / Sharjah,

COLLECTIONS

- Thomas Walther Collection Foundation, Zürich
Zayed National Museum, Abu Dhabi

AWARDS

- Gold Medal of the Arts award from the John F. Kennedy Center for the Performing Arts.