

## **GALERIE BRIGITTE SCHENK**

**TAREK TALAT AL-GHOUSSEIN**

CURRICULUM VITAE

Born 1962 in Kuwait

Lives and works in Sharjah in the United Arab Emirates

### **EDUCATION**

1989 Master of Arts-Photography / University of New Mexico, Albuquerque, New Mexico

1985 Bachelor of Fine Arts-Photography / New York University, New York, New York

### **EMPLOYMENT**

#### **ACADEMIC**

2004 Present Associate Professor of Photography, American University of Sharjah, School of Architecture and Design, Sharjah, United Arab Emirates

1998–2004 Assistant Professor of Photography, American University of Sharjah, School of Architecture and Design, Sharjah, United Arab Emirates

1994–1996 Photography Instructor, Blake Art College, London, United Kingdom

1991 Photography Instructor, American University of Cairo, Cairo, Egypt

### **EXHIBITIONS**

2009

Tarek Al-Ghoussein, Kalfayan Galleries, Athens, Greece, January – February

D Series, The Third Line Gallery, Dubai, UAE, February – March

2008

Reorientations, European Parliament, Brussels, Belgium

Never Part, Beaux Arts, Brussels, Belgium

First Brussels Biennale

Wonder, Singapore Biennale, Singapore, September

Roads were open/Roads were closed, The Third Line Gallery, Dubai, UAE, September

Blue Diptych, Jerusalem Show, Al Maamal Foundation, Jerusalem, Palestine, July

New Ends, Old Beginnings Blue Coat, Liverpool, UK July

Dubai Next, Vitra Design Museum (Zaha Hadid Fire Station) Weil um Rhein, Germany, June

Nimes Museum of Contemporary Art, Nimes, France, June

Self Portraits, Around The Coyote Gallery, Chicago, March – May

Self Portrait, A, B, and C Series, Sharjah College of Fine Arts, Sharjah, UAE, January

## **GALERIE BRIGITTE SCHENK**

2007

Self -Representation, Doha, Qatar, October – December  
C Series, XVA Gallery, Dubai United Arab Emirates, October – November  
Recognize, London, UK, June – September  
Dubai Dubai. Total Art Gallery, Dubai, March – April  
Languages of the Desert, Abu Dhabi, UAE, March – June  
Art in Public Spaces, Light Boxes Muscat, Oman, February – April

2006

Tierra, exilio, CREACIÓN CUENCA, Madrid, Spain. December – January  
Al Riwaq, Manama, Bahrain, December – February  
Political Realities, Heidelberg Museum, Heidelberg, Germany, October  
Invisible Cities Ideal Cities, Zamoc, Poland, September – December  
Under the Last Sky, Royal Photography Museum, Copenhagen, Denmark, September – December  
Images of the Middle East, Banner, Copenhagen, Denmark, September  
Invisible Cities Ideal Cities Potsdam, Germany, June – August  
French International photo Fest, Damascus, Syria, May 1 – 6  
Nazar, Institute Du Monde Arabe, Paris, France, April 24 – July 9  
Side Gallery, New Castle. UK, April – May 7  
Confronting Clichés, McColl Art Center, North Carolina, USA March 24 – May 20  
Q Arts-Gallery' in Derby, UK March – April  
Checkpoints, Darat Al Funuun, Amman, Jordan February – April  
Self Portraits, Ifa Gallery, Berlin, Germany February – June  
Pat Binder's Kollwitz Light Box Project, Berlin, Germany, January – March

2005

Gallery of Photography, Dublin, Ireland December – February  
Ifa Gallery, Stuttgart, Germany, November – December  
Aperture Gallery, New York, USA, September – December  
Museum of Modern and Contemporary Art, Bonn, Germany, September – November  
Langhans Gallery, Prague, Czech Republic, July – August  
7<sup>th</sup> Sharjah International Biennial, Sharjah, UAE, April – June  
Houston International fotofest, Houston, USA, April 8 – June 11  
La Boca Gallery, Madrid, Spain, March – April

2004

Sharjah Art Museum, Sharjah, UAE, January – March  
Specta Art Gallery, Copenhagen, Denmark, August – October  
Copenhagen Art Fair, Copenhagen, Denmark  
Noorderlicht International Photography Exhibition, The Netherlands, September – November

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Kathie Kollwitz Gallery, Berlin, Germany, October – December  
Chobi Mella, International Photography Exhibition, Dhaka, Bangladesh, December

2003

The Royal Danish Academy of Fine Arts, Copenhagen, Denmark October – December  
Randolph Street Gallery, Auckland, New Zealand, July – September  
Sharjah International Biennial, Sharjah, UAE, April – June

2002

Sharjah Art Museum, Sharjah, UAE, January – March

2000

Burjuman Center, Dubai, UAE  
Sharjah Art Museum, Sharjah, UAE

1995

Zwemmers Fine Photographs, London, United Kingdom

1994

Roy Miles Gallery, London, United Kingdom

### **CITATIONS / PUBLICATIONS / REVIEWS**

2008

In Absentia, Photographs by Tarek Al-Ghoussein, Works on Paper, Dubai, 2008  
Paytner, November, Catalog, Scenes du Sud II, Nimes, France, June 2008, pp. 22, 23  
Wilson-Goldie, Kaelen, Beautiful Anguish, The National, April 2008  
Christies Auction Catalog, Untitled 5, (Self Portrait Series) April 2008 p. 22  
Messina, Audrey In The Arab World...Now, Gallarie Enrico Navaraa, February 2008, pp. 116-119  
Berbiic, Isak, Self Portrait A,B and C Series, Exhibition Catalog December – January

2007

Katodrytis, George, C Series, Soura Magazine, Dubai, November 12, 2007, pp. 2-7  
The Economist.com, Eastern Promises, October 20, 2007  
Sotheby's Catalog, Self Portrait, October 15, 2007 pp. 48-50  
Thompson, Seth, C Series review, Bidouin Magazine, Summer 2007  
Johnson, Richard, The Walrus, May 2007, Toronto, Canada pp. 20-21  
Hammam, N, Dubai - Dubai (C-Series) Catalog, April, 2007, pp. 16-17  
Prof. Dr. Ronte, Dieter, Languages of the Desert Catalog, March, 2007, pp. 80-85  
Thompson, Seth, After Image, Magazine Cover and images, March – April 2007, pp.10-12

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Ohla, AlRiwaq, Manama, Bahrain, January 2007, pp. 96-97  
Installations 2006, The Palestinian Diary, January 2007, pp. 27-28, 45-46  
Woodward, Michelle, Photo Review, Middle East Report, 2006, pp. 40-42

### 2006

Wilson-Goldie, Kaelen, Catalog Ideal City/Invisible Cities, June 2006, pp. 66-71  
Link to Ideal City / Invisible Cities  
Dakhliya, J, Des Art En Tensions, (book cover and Images), September 2006, pp. 440-443  
Rayyan, A, Going Underground, Canvas, September 2007, pp. 8-9  
Artist of the Month, Virtual Gallery, September 2006: Ramallah, Palestine  
Holton, Johan, Political Realities, September 2006, pp. 8-10  
Im Schnee Der Zeichen, Newspaper Rheinpfalz, Germany, September 2006, p.12  
Süddeutsche Zeitung, Heidelberg, Germany, September 10, 2006, p.9  
Thomas Flierl, Fotografik GalerieKathe Kollwitz, 2006 pp. 95,112  
Stereotypes About Us, Soura Magazine, October 2006, pp. 12-17  
Wilson-Goldie, Kaelen, Walls and Checkpoints, Daily Star, Beirut Lebanon, February 2006  
Catalog: Bonn, Germany, Museum Of Modern and Contemporary Art, Languages of the Desert,  
November 2005, p. 80

### 2005

Sans territoire", Liberation, Paris France, Images and text reproduced, 19 August 2005, p. 6  
Jensen, Chris, Tarek Al-Ghoussein, Canvas Magazine, July 2005, pp. 112-119  
Daily Star. Beirut, Lebanon, Write up and image reproduction, April 2005, pp. 8,9  
Persekian, Jack, "Anywhere But Home" Bidouin, Spring Issue, 2005, pp. 38-40  
Houston Chronicle, Texas, USA, Write up and image reproduction, April 9, 2005, p. 1  
Catalog: New York City, USA, Aperture Gallery, Nazar: Photographs from the Arab World, 2004, p. 39  
Catalog: Berlin Germany, Kathi Kollwitz, Kathi Kollwitz Light Box Project, December 2005, p. 95

### 2004

Catalog: Leeuwarden, The Netherlands, Fries Museum, Nazar: Photographs from the Arab World,  
2004, p. 39  
Berliner Zeitung, Germany. Write up and image reproduction, October 25, 2004, pp. 12-13  
Frankfurter Rundschau, Germany, Write up and image reproduction. October 23, 2004, p. 11  
Khaleej Times. United Arab Emirates, Write up and image reproduction, October 18, 2004  
Gulf News Tabloid, United Arab Emirates, Interview and image reproduction, October 16, 2004  
Bem, Merel, deVolkkrant, Amsterdam, The Netherlands, September 4, 2004, p. 9  
FOTOGRAFIE, The Netherlands, Write up and image reproduction, September 2004, p. 79

## **GALERIE BRIGITTE SCHENK**

2003

Catalog: Sharjah, U.A.E., Sharjah Art Museum, Sharjah International Biennial 6, 2003, pp. 268, 269  
Khaleej Times. United Arab Emirates, Write up and image reproduction, February 18, 2003, p. 12  
Berliner Zeitung Germany. Write up and image reproduction, April 24, 2003  
Klemm, Tanya, Art in Culture, Write up and images reproduced, June 2003, p. 131  
New York Times, New York, USA, May 4, 2003, p. 1 (Art Section)  
Klemm, Tanya, Art Forum, Berlin, Germany, May 2003, p. 18  
Harrison, Pete, Reuters, Interview with images, United Kingdom, August 7, 2003, pp. 6-8  
Universes-in-Universe, Berlin Website  
Kopenhagen-dk, Work and Interview on website, Denmark  
Politiken, Write up and image reproduction, Denmark, October 11, 2003  
Culturebase.net, Complete professional profile on website, Sweden  
Turner, Grady, Fast Forward in the Persian Gulf, Art in America, November 2003, pp. 87

2000

Gulf News, United Arab Emirates, Write up and image reproduction, May 1, 2000, p. 11

### **TELEVISION INTERVIEWS**

2004 Amsterdam VPRO Channel 3, RAM, Interview on Self-Portrait Series  
2003 Denmark Television Channel DR 2 "Best Seller": Interview on work from exhibit "Five from Afar"  
2003 Arte Television Channel (France/Germany): Interview on work exhibited at Sharjah International Biennale

### **WORK IN PERMANENT COLLECTIONS**

Victoria and Albert Museum, London, United Kingdom  
Royal Photography Museum, Copenhagen, Denmark  
Zwemmers Fine Photographs, London, United Kingdom  
Darat Al Funoon, Amman, Jordan  
Sharjah Biennale Collection, Sharjah, United Arab Emirates