

GALERIE BRIGITTE SCHENK

SHAHRAM KARIMI

Remembrance / 16.02. - 12.04.2008

PRESSEMITTEILUNG

Shahram Karimi, der im Iran geborene Künstler, in New York und Bonn lebend, zeigt in der Galerie Brigitte Schenk vom 16.Februar bis zum 20.April 2008 neue Bilder, Bildobjekte und Objekte.

Das Talent von Karimi manifestiert sich in verschiedenen Techniken. Auf der Kunstmesse in Miami im Dezember 2007 stellte die Galerie erstmalig Karimis Videopaintings sehr erfolgreich vor. Darunter sind Bild-Projektionen zu verstehen die das gleiche Image, gemalt und gefilmt und aufeinander projiziert, in einer vollkommen neuen Ästhetik wiedergeben.

Im Februar 2008, gleich nach der Eröffnung in Köln, stellt Karimi einen Mix aus beiden Techniken in der Galerie Leo Castelli in New York aus.

Die Bilder in der Galerie Brigitte Schenk erinnern an iranische Miniaturmalerei kombiniert mit sujets der Postmoderne und des iranischen Alltags, auf die sich ein Hauch iranischer selbst gedichteter Poesie legt.

Karimi ist auch bekannt als Produktionsdesigner für alle Filme der legendären Schlüsselfigur des künstlerischen Wirkens des mittleren Ostens: Shirin Neshat. Während die gesamte Filmcrew Monate während des letzten Drehs in Marokko verbracht hat, hat Karimi ein Zeichenbuch mit den wunderbarsten Skizzen gefüllt, das ebenfalls in der Ausstellung in Köln zu sehen ist.



On the Way, 2007, Acryl auf Leinwand, 68x135 cm

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PRESS RELEASE

Shahram Karimi- iranian born artist, based in New York and Bonn, shows eight new paintings and objects at gallery Brigitte Schenk in Cologne from february 16th until april 20th 2008.

His talent for painting and film shows in his various activities. In Miami in december he showed his stunning "video paintings" (video projections of the same images as the paintings projected on these); in february 2008 he will additionally have a show of a mix of both techniques at Leo Castelli in New York.

The paintings at Brigitte Schenk shows remind of iranian miniature with the iconography of our society, combined with Karimis own lyric poetry- sometimes hardly to see but more to imagine. Karimi also got known for his production settings for all the films of Shirin Neshat. While they are on tour for months to shoot a new film (the latest in Marocco) Karimi fills his big sketchbook with the most adorable, poetic drawings you can imagine. Also to be seen at Gallery Brigitte Schenk.

Comment of Shirin Neshat for "Traces" of Shahram Karimi:

in an era when Globalism has become an integral aspect of our experiences. The Iranian born artist, shahram karimi, truly represents transcultural currents and realities in the context of contemporary art. His aspirations are at once rooted in his personal cultural history, such as the traditional Persian miniature paintings, and his subsequent life in outside and exposure to the history of abstract, minimal and conceptual art of the west. Karimi has arrived at a unique form that combines both aspects of seemingly diverse cultures in an artistic language which transcends boundaries of such localities.

In his recent body of work, presented at the 8te Istanbul Biennial (poetic justice),karimi creates an enormous canvas: a visual biography of a group of individuals whose lives and work have been influential in shaping the modern culture of Iran. These portraits are painted on imported rice bags, sewn together to trace memories of a nation and perhaps to restore an identity shattered by revolution and power.

Shirin Neshat