

GALERIE BRIGITTE SCHENK

SHAHRAM KARIMI

CURRICULUM VITAE

Born 1957 in Shiraz, Iran.

Lives and works since 1988 in Germany and New York

SOLO EXHIBITIONS

- 2010 Blazing Grace. Shahram Karimi and Shoja Azari / East Central Gallery, London
- 2009/10 Dazwischen. Malerei und Objekte / Museum Siegburg, Germany
- 2009 Gallery Il Gabbiano, Roma, Italy
- 2008 Remembrance / Galerie Brigitte Schenk, Köln, Germany
- 2008 Silence. Video Paintings by Shahram Karimi and Shoja Azari / Gallery Leo Castelli, New York
- 2006 Gallery Il Gabbiano, Roma, Italy
- 2005 Kölner Stadt-Anzeiger Siegburg, Germany
- 2004 Studio Shirin Neshat in New York, USA
- 2004 Gallery of Modern Art (Chaneh Honarmandan), Tehran, Iran
- 1998 Museum Siegburg, Germany
- 1987 Gallery Taehr, Shiraz, Iran
- 1981/86 Gallery Wesal, Shiraz, Iran

GROUP EXHIBITIONS

- 2010 The March Meeting / Sharjah Art Foundation, UAE
- 2009 Iran Inside Out / Chelsea Art Museum, New York
- 2008 Summer Group Show / Gallery Leo Castelli, New York, USA
- 2007 Museum Last Palma (CAAM)
- 2003 Poetic Justice / The 8th International Istanbul Biennial, Istanbul, Turkey
- 2003 Gallery of Contemporary Arts in Pancevo, Yugoslavia
- 2003 25 Years of Separation / Iranian Cultural Center, Los Angeles, USA
- 2000 Kunstverein Aschaffenburg, Germany
- 1997/2000/2001 Grosse Kunstausstellung NRW, Düsseldorf, Germany
- 1994 Kunstforum Bonn, Germany
- 1979 Museum of Contemporary Art, Tehran, Iran
- 1976 Gallery Takhte Jamshid, Tehran, Iran

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FILM PRODUCTIONS

Shahram Karimi has collaborated with the visual artist/filmmaker, Shirin Neshat as the key production designer for the following films:

2007	„Women Without Men“
2003-05	Feature length film „Women Without Men“, shot Morocco
2002-04	„Logic of the Birds“, a multi-media performance, USA and European tour
2003	„The Last Word“, shot in New York
2002	„Tooba“, shot in Mexico
2002	Film K in the USA
2001	„Passage“, „Possessed“, „Pulse“, shot in Morocco
2000	„Fervor“, shot in Morocco
1999	„Soliloquy“, shot in Turkey

Shahram Karimi has also been the production designer for filmmaker Shoja Azari in several of his productions, including his feature length film „K“ (2002) and „Windows“ (2006)

AWARDS

2009	Golden Lion, production designer for Shirin Neshat's film „Women without Men“, Venice Film Festival, Italy
1997	First Prize, „Art Price“ Rhein-Sieg e.V. Germany

PRIVATE COLLECTIONS

Jane Lombard, New York
Shirin Neshat, New York
Patrick Painter, Santa Monica
Brigitte Schenk, Köln
Sparkasse Köln