

ROBERTO CABOT

■ CURRICULUM VITAE

Born Rio de Janeiro 1963

Studies:

Painting, at the Ecole Nationale Supérieure des Beaux-Arts, Paris (1982/1987) Architecture, at the Federal University of Rio de Janeiro (1981) and Paris U.P. d' Architecture 9 (1982/1983)

■ SOLO EXHIBITIONS (selection)

- 1989 Gal. Leyendecker, Landscapes of Tenerife, Tenerife - Spain.
Gal. Pedro Pizarro, Drawings, Málaga - Spain. Drawings after nature, (with J.G. Dokoupil), Palacete del Embarcadero, Santander - Spain.
- 1990 Gal. Mar Estrada, Madrid - Spain.
Gal. Leyendecker, Twenty-eight days, Tenerife - Spain.
- 1991 Büro Reiner Opoku, The Still-Lives, Cologne - Germany.
Gal. Mar Estrada, Madrid - Spain.
Gal. Leyendecker, A stay on the Island, Tenerife - Spain.
- 1992 Gal. Leyendecker, The original Sin, Tenerife - Spain.
Gal. My name is Lolita, Glasses, Valencia - Spain.
Gal. Thomas Rehbein, Roberto Cabot/Leif Trenkler, Cologne - Germany.
- 1993 Gal. Leyendecker, Far from Europe, Tenerife - Spain
Gal. Thomas Rehbein, Voyeurisme, Cologne - Germany.
Gal. Columela, With the naked eye, Madrid - Spain.
Gal. Mot/ van den Boogaard, Observations, Bruxelles - Belgium.
Gal. Na Bbidylku, Paintings, Brno - Czech Republic.
- 1995 Gal. Leyendecker, Fallen Angels (with Leif Trenkler), Tenerife - Spain.
- 1996 Gal. Thomas Rehbein, Etant donné la peinture, Cologne - Germany.
- 1997 Gal. Alice Mogabgab, Beyrouth - Lebanon.
- 1998 Gal. Leyendecker, Painting after Painting, Tenerife, Spain.
- 2004 Roberto Cabot, Galeria Lurixs, Rio de Janeiro
- 2005 Gal. Manoel Macedo, Sensacionema, Belo Horizonte, Brasil
- 2006 Museu de Arte Moderna do Rio de Janeiro, Museu Praia Reflexo
- 2006 Galerie Brigitte Schenk, „Perzeptionema“, Cologne - Germany

■ GROUP EXHIBITIONS (selection)

- 1984 1 Bienal de la Habana, Cuba.
Arte na Rua, MAC São Paulo
- 1989 Gal. Leyendecker, Looking and Learning, Tenerife - Spain.
La Base, Fables and Tales, Paris - France.
- 1990 Galerie des Beaux-Art, Landscapes, Bruxelles - Belgium.
Back to the Future, Casa de la cultura, Tenerife - Spain.
Witte de With, Die Zehn Künstler an die ich am 3.Mai 1990 um 19 Uhr gedacht habe,
Rotterdam - Holland.
Gal. Froment & Putman, Interieurs/exterieurs, Paris - France.
- 1991 Back to the Future, La Regenta Art Center, Las Palmas - Spain
Gal. Na Bidylku, Nature is Beautiful, Brno - Czech Republic.
Gal. Pazsti-Bott Natural Sciences I - Objects, Cologne - Germany
Musée de la Poste, The colours of Money, Paris - France.
- 1992 Gal. Aschenbach, Landscapes, Amsterdam - Holland.
Galerie des Beaux-Arts, Echec et mat, Bruxelles - Belgium.
Gal. Pazsti-Bott, Cologne - Germany.
- 1993 Gal. Thomas Rehbein, Self-portraits, Cologne - Germany.
Gal. Mot/van den Boogaard, Selfportraits, Bruxelles - Belgium.
The Living Room, L'été de la Saint-Martin, Amsterdam - Holland.
Gal. Thomas Rehbein, The abstract, Cologne - Germany.
Heliosturm, Natural sciences, Cologne - Germany.
Grafica 1, Innsbruck - Austria.
Circulo de Bellas Artes, Desde Occidente (70 years of the magazine,
Revista de Occidente), Madrid - Spain.
- 1994 Gal. Kranendonk, Quelle Köln, Den Haag, Holland.
Metier and Medium, Kunstbunker, Munich - Germany.
The time machine, Gouvernement house of Tenerife, - Spain.
- 1995 De Vorstelling, University of Amsterdam - Holland.
Gal. Na Bidylku, Still-life, Brno - Czech - Republic.
Gal. Thomas Rehbein, Neue Räume, Cologne - Germany.
Gal. Guillaume Daeppen, La folie du voir oder die Lüste der Sinnlichkeit,
Basel - Switzerland.
Salut au Monde, The Friesmuseum, Leeuwarden - Holland.
Städtische Galerie am Buntentor, Bremen - Germany.
Haus der Kunst, Künstler für Artenschutz, München - Germany.
- 1996 Kulturgeschichtliches Museum Osnabrück, Salut au Monde, Osnabrück - Germany.
Kunst- und Ausstellungshalle der BRD, Natur?, Bonn - Germany.
Gal. Hohentahl und Bergen, Remember Cologne - Germany.

- Museum of Modern Art, Dialog-German Experiences, Rio de Janeiro - Brazil.
Gal. Brigitte Schenk, Cologne - Germany.
- 1998 Al Aswad, galerie Mogabgab, Beyrouth - Lebanon.
Kunstmuseum Bonn, Vidéothèque Ephémère-jeune création vidéo française, Videonale 8.
Up & Co, Shop at Up @ Supastore, New York - USA.
Köln Skulptur, Network Art, invitational exhibit inside the Art Cologne.
- 1999 Vidéothèque Ephémère, Accès Local, Paris. Espace Croisé, Lille, France.
ZKM, Karlsruhe, HIUIMIBIOIT @ net_condition - Germany.
MedienKunstRaum, Kunst- und Ausstellungshalle der BRD, HIUIMIBIOIT, Bonn-Germany.
- 2000 HIUIMIBIOIT, Gal. K&S, Berlin.
Voilà, ARC - Musée d'Art Moderne de la Ville de Paris.
MissOdrôme, online project for the exhibition 90-60-90, Goethe Institut Caracas and
Museo Jacobo Borges, Caracas
5&10¢, Jan van der Donk, New York
- 2001 Auktion lebender Künstler, Kunstverein Kunstgrupe, Köln
- 2002 XXV Bienal de São Paulo, Brazil.
Der Schock des 11. September und das Geheimnis des Anderen, Haus am
Lützowplatz (im Zusammenarbeit mit Letttre), Berlin
- 2004 Carnaval, Centro Cultural Banco do Brasil, Rio de Janeiro
Arquivo Geral, Jardim Botânico, Rio de Janeiro
- 2005 El papel del papel, Galeria Carmen de la Calle, Madrid
- 2005 Art Cologne, Galerie Brigitte Schenk
- 2007 Art Cologne, Galerie Brigitte Schenk, Cologne
- 2007 Scope Basel, Galerie Brigitte Schenk, Cologne
- 2007 Scope Hamptons, Galerie Brigitte Schenk, Cologne
- 2007 Art Paris-Abu Dhabi, Galerie Brigitte Schenk, Cologne
- 2007 Scope Miami, Galerie Brigitte Schenk, Cologne