

FELIM EGAN

■ BIOGRAFIE

- 1953 Geboren in Dublin
1971-1972 Ulster Polytechnic, Belfast
1971-1975 Porthsmouth Polytechnic
1975-1977 Slade School of Fine Art, University College, London
1979-1980 Rome Scholarship, British School Rome
1986 Membership in Aosdána
1993 Premier Unesco Prize for the Arts, Paris
1997 Premier Award, Cagnes-Sur-Mer, France
Lebt und arbeitet in Dublin

■ EINZELAUSSTELLUNGEN

- 1979 Oliver Downing Gallery, Dublin
1981 Oliver Dowling Gallery, Dublin, Arts Council Gallery, Belfast
1983 Oliver Dowling Gallery, Dublin
1984 Third Eye Center, Glasgow (and Tour)
Orchardgalerie, Derry
The Butler Gallery, Kilkenny Castle, Kilkenny
The Douglas Hyde Gallery, Trinity College, Dublin
Fendersky Art Gallery, Belfast
1986 Oliver Dowling Gallery, Dublin
„Towards a Collaboration“, with Seamus Heaney,
Arthowen Theatre, Enniskillen
Angela Flowers (Ireland) inc.,Downeen, Cork
1987 Madeleine Carter Fine Art, Boston,
Fendersky Art Gallery, Belfast
1988 The Scottish Gallery, Edinburgh
Oliver Dowling Gallery, Dublin
1989 Galerie Hintermann, Bonn
1990 The Scottish Gallery, London
Kerlin Gallery, Dublin
Madeleine Carter Fine Art, Boston,
1991 „Squarings“, with Seamus Heaney
Graphic Studio Gallery, Dublin
1992 Kerlin Gallery, Dublin
„Squarings“, with Seamus Heaney

- Adams House, Harvard, Cambridge,
Fenderesky Art Gallery, Belfast
- 1994 Kerlin Gallery, Dublin
- 1995 Galerie Brigitte Schenk, Köln
Felim Egan / A. R. Penck; installation and exhibition, Zarm Institute, Bremen
- 1996 Whitworth Art Gallery, Manchester
Austin Desmond Fine Art, London
Fenderesky Art Gallery, Cologne Art Fair
- 1997 Felim Egan & Wolfgang Tolk, Galerie Brigitte Schenk, Köln
Fendersky Art Gallery, Belfast
Kerlin Gallery, Dublin
- 1998 Purdy Hicks Gallery, London
- 1999 Purdy Hicks Gallery, London
Stedelijk Museum, Amsterdam
Galerie Brigitte Schenk, Köln
Ingleby Gallery, Edinburgh
- 2000 Purdy Hicks Gallery, London
Kerlin Gallery, Dublin
The West Space, New York, NY
Robert Brown Gallery, Washington, Dc
- 2001 New Prints, Purdy Hicks Gallery, London
Fendersky Art Gallery, Belfast
Vangard Gallery, Cork
Galway Arts Centre, Galway
- 2002 New Works, Galerie de Rijk, Den Haag, Netherlands
Purdy Hicks Gallery, London
Ingleby Gallery, Edinburgh
- 2002-2003 Installation of paintings, Kerlin Gallery, Dublin

■ GRUPPENAUSSTELLUNGEN

- 1980 XIe Biennale de Paris, Musée d'art Moderne, Paris
„A Sense of Ireland“, Roundhouse, Institute of Contemporary Arts, and Angela Flowers, London
- 1981 Hibernian Inscape, Glasgow
- 1984 Rosc' 84, Dublin
- 1985 18a Bienal de Sao Paulo, Brasil
- 1989 Exchange: Irland-Deutschland, Rheinisches Landesmuseum, Bonn
- 1989-1996 Art Cologne

- 1992 Europaeisk Kunst' 92, Holstebro Kunstmuseum, Denmark
New North, Tate Gallery Liverpool, and touring
Irish art, The European Dimension, Dublin
Idiom Della Scultura Contemporanea
- 1996 „Pursuit of painting2, Irish Museum of Modern Art, Dublin
International Print Show, Dublin
L'imaginaire Irlandais, Paris
Eva Limerick, selected by Jan Hoet, Ghent (award winner)
Aspects of Irish Painting 1960 to 1990s, Irish Museum of Modern Art
- 1997 29gème Festival International, Cagnes-Sur-Mer
- 2000 „Blue Borrowed and New“, The New Art Gallery, Walsall
Artist's Century Exhibition, Rha Gallagher, Dublin
14+1, Feichtner & Mizrahi, Vienna
- 2001 Rosenberg & Kaufman, New York, NY
Recent Acquisitions, Stedelijk Museum, Amsterdam
- 2002 „White Paintings“, Fenderesky Art Gallery, Belfast
„Site Specific“, Kilkenny Arts Festival, Kilkenny
„Abstraction“, Ingleby Gallery, Edinburgh
„8 Painters“, Kerlin Gallery, Dublin